

Cabinet debated

BY TERRY FOY
SPORTS EDITOR

Next year's SGA made strides towards finalizing its executive cabinet last week as sessions to approve candidates for appointments began with debates about one candidate's qualifications for one of the most well-known positions.

The candidates, who were chosen by a committee, needed a two-thirds majority vote from this year's assembly in order to be appointed.

"We are looking beyond next year and recognizing that student government has a lot of work to do, given what's happened over the past two years," next year's SGA President John McNamara said. "Restoring our credibility will take more than just next year, and I think that was evidenced by our focusing to a large degree on the class of 2008."

The first seven appointments all passed easily. Gary Lamsback, the only junior confirmed during the session, was appointed to the director of social affairs position. Freshman Devin Servidio, who passed through as chief of staff, was chosen based on her experience in the assembly last year.

The committee, composed of McNamara, Vice President Suzy Pacia, and class presidents Kelly Crossett, Mike Hardy and Dylan O'Shea, was criticized for employing an unusual selection method: choosing first which 10 members would work best together, and then assigning them to the positions for which they were most qualified.

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(Left to right) Sister Mary Fanning, a faculty member from Notre Dame; Dr. Webster Patterson, professor emeritus of theology at Loyola; Jack Ray, associate director of the library; and communication professors Ned Balbo and Jane Satterfield examine books published by the faculty in 2004 last Thursday.



After taking the name Pope Benedict XVI, German cardinal Joseph Ratzinger greets the crowd in St. Peter's Square in Vatican City, Italy, Tuesday, April 19, 2005.

LC reacts to pontiff

CHRISTINA SANTUCCI
MANAGING EDITOR

As white smoke billowed out of the Sistine Chapel chimney, indicating that the College of Roman Catholic Cardinals had chosen the new pope, Catholics in St. Peter's Square in Rome rejoiced, and those all over the world waited anxiously to learn of the Church's new leader.

The appointment of Cardinal Joseph Ratzinger of Bavaria, Germany, came as a surprise to many, despite the fact that

Ratzinger was picked as the frontrunner for the papacy by media organizations worldwide.

"My initial response was surprise, only for the reason that he is 78 years old. I was of the opinion that they might look for someone younger," said Dr. Paul Bagley, co-director of the Catholic Studies Program.

Pope Benedict XVI's appointment also sparked controversy worldwide, as the new pontiff had served as one of the most prominent conservative

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Strong freshman class admitted

BY MARY SCOTT
ASSISTANT NEWS EDITOR

The Office of Undergraduate Admissions has accepted what is considered to be the strongest incoming academic freshman class in the school's history.

The admissions department reported an increase of over 500 in the number of applications received this year and that the quality of the applicants also shows, with grade point averages and standardized test scores ranking higher than in previous years. The average SAT score of next year's accepted freshman class is 1270, and the average GPA is 3.6 on a 4.0 scale.

The target for the class of 2009 is close to 900 students, which is slightly smaller than the past two years.

"Both last year and the year before we enrolled more students than the target, so this year the target is smaller," said David Dukor-Jackson, director of undergraduate admissions. Dukor-

Jackson also said that on-campus housing was taken into consideration when deciding to have a lower target this year.

At this point, admission has been offered to 57 percent of the applicants, and of this 57 percent, 472 students applied with perfect GPA's of 4.0.

Dukor-Jackson said that the male to female ratio of next year's freshmen is about the same to what it currently is on campus, but that diversity is on the rise.

"It does appear that we've seen an increase in students of applicants of color," Dukor-Jackson said.

The increasing number of applications continues the trend of recent years, which is attributed to a growing reputation of the college as well as a greater ease for students of submitting applications. Because Loyola uses the common application -- which is accepted at most colleges and universities -- the same application can be used for

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On April 16, students who had been accepted to Loyola came to campus to learn about student life, academics and take a tour of the Evergreen campus. Next year's accepted freshman class is the strongest class that the school has ever admitted and was chosen from the largest-ever applicant pool.

CVS to offer raffle with can donation

BY CHELSEA HADDAYAW
NEWS EDITOR

In the wake of the SGA's decision to charge for Loyolapalooza T-shirts due to funding changes, the Center for Values and Services has decided to offer raffle tickets to all students with a donation of three canned goods.

SGA and CVS worked together to find a solution that would allow CVS to still offer incentive to

students to participate in the canned drive while allowing SGA to earn income from the T-shirts.

For every three cans a student donates, they will get one chance in a raffle for an item autographed by headline act Chris Carrabba.

The item has not been decided upon yet but will probably be a poster or something similar.

"You don't want to force people, but you still want to get a good turnout. We didn't want to take the chance [of offering no incentive] because the people are really counting on the food," said Ashley Bertrand, director of community relations for the SGA and a co-chair of the Loyolapalooza committee.

"I'm a lot more optimistic than I was before, but I still don't think we're going to get as many cans as we did," said Katie Ross, the student coordinator for the canned food drive.

Another incentive that they are offering is to encourage RAs to

have their residents bring cans by offering \$50 to the RA whose floor brings in the most cans.

"Programming money, especially at the end of the year, is incentive for RAs," Bertrand said.

The canned food drive was disrupted when the SGA was disallowed from soliciting any money from other clubs by a new rule that restricts the transfer of funds between clubs.

Typically the SGA gets about \$10,000 of the Loyolapalooza budget from other clubs on campus.

"The \$10,000 was nickel and diming other departments," Director of Student Activities Mark Broderick said. "It was ridiculous

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Experts divided over future of young Catholics in America

BY LUCY KAFANOV
KNIGHT RIDDER/TRIBUNE NEWS SERVICE

WASHINGTON -- As the Vatican adjusts to newly elected Pope Benedict XVI, questions remain about the future of the next generation of young American Catholics.

Several emerging trends point toward greater orthodoxy within the young Catholic community, particularly among young priests. Yet scholars remain divided on just how much this trend spills over to the lay Catholic population.

"In a culture that is intellectually, morally and politically chaotic, some people look for a rock to cling to, but that remains a fraction of Roman Catholics," said Terrence Tilley, professor of religious studies at the University of Dayton in Ohio. "The question is whether that larger group will continue to participate in the life of the church, or whether a substantial number of them will fade out. As far as I know there is not a consensus on the direction that this takes."

According to Tilley, one of the long-standing trends among American Christians, and Catholics in particular, is the diminution of religious practice during and immediately after college, which tends to eventually rebound.

"The question now is whether there will be a rebound," Tilley said. "We are in an era that is really culturally transitional and we are not sure where things are going to wind up."

"Every study I've seen shows that there is a definite rebound," said Dean Hoge, professor of sociology at Catholic University in Washington, D.C. "When you say 'rebound,' it doesn't mean there's a change in (young Catholics') world view,

but a change in their churchgoing habits. Belonging to a church is a very important part of family life once people get married, buy a house, have kids and put down roots in their community."

Whether the college experience serves to strengthen or weaken young Catholics' faith, there's no doubt that while college is a time of intense self-reflection, competing demands for attention can often push matters of faith to the back burner.

In fact, although most recent college freshmen believe in God, less than half of them practice religious teachings daily, according to a recent study by the Higher Education Research Institute at the University of California at Los Angeles, which examined the religious and spiritual views of college students. The study found that although 69 percent of freshmen said their beliefs provide them with guidance, 48 percent also said they are "doubting," "seeking" or "conflicted."

"I remember that a lot of students flocked to church the next weekend after 9/11, and so I think that there are times during college when some people become more religious to deal with traumatic events," said Chris Hormann, a Catholic senior at The George Washington University in Washington, D.C. "But when those stresses or traumatic events are over, the religiousness can be ephemeral. It's like you're religious for a short amount of time and then you get distracted by all the other college things that are going on."

Hoge said he thinks that the decline in religiousness should be attributed to American culture and not just the demands of college.

"It's not a matter of being in college, it's being a part of American educated culture in general," Hoge said.



ROMAIN BLANQUART/DETROIT FREE PRESS

The new Pope's perceived conservatism is shared by many young Catholic priests, although the beliefs of young lay Catholics is debated.

Colleen Carroll Campbell, a fellow with the Ethics and Public Policy Center in Washington, D.C., said factors in youth culture influence young Catholics, but concluded it's pushing them to embrace a stronger orthodoxy in their faith.

Through extensive interviews with Christian students at several top universities, Campbell found that many young Catholics were turned off by the materialistic and hedonistic youth culture, or by the lack of emphasis on Catholicism in their homes. These students, according to Campbell, are part of the larger societal "pendulum swing" back toward conservative values, which emerged during the 2004 presidential election. Campbell discusses this group in her book, *The New Faithful: Why Young Adults Are Embracing Christian Orthodoxy*.

"I would say that it's a group that is on the rise and is starting to encompass a substantial amount of people," Campbell said.

"These young adults would come down pretty squarely on the side of what traditionally has been considered Christian morality; especially on issues of personal morality, sexuality -- all of the contentious issues," she said.

Not everyone agrees with Campbell's

findings. According to Hoge, who spent 30 years studying American Protestant and Catholic churches, Campbell's findings should not be interpreted as a trend because they are based on anecdotal interviews and not a statistical sample population.

"I don't know if there's a change in the young Catholic population," Hoge said. "I've looked at several polls and even did one myself, but the trend doesn't show up. My conclusion is that what she says is true, but she should not leave the impression that there's a general change."

Each generation of American Catholics has its own distinct characteristics that reflect trends in the Catholic and American cultures.

"It's an age gap," Campbell said. "Grandparents and young adults are often together on a lot of issues, but you see the split with the Baby Boomer generation."

The generational differences in orthodoxy are reflected in the priesthood as well, with younger Catholic priests taking a conservative stance on social and theological issues.

"Some of the younger priests are apparently more concerned with orthodox teachings of the litmus test issues than some of the older priests," Tilley said, referring to abortion, same-sex marriage and women in the priesthood. "The question is whether their pastoral abilities can be exorcized so that their traditionalist doctrinal views do not fracture the parish communities."

Campbell said she doesn't think that the priests will fracture the parish communities because their ideology seems to mirror that of the new faithful. The youth who are active in the church -- the young priests and the new faithful -- share the attraction toward greater orthodoxy, Campbell said. The Catholics who are indifferent to the teachings of the church won't be as affected by the ideological shift because they are not as connected to or visible in their church communities.

"A vast number of the laity are much more in line with these young priests than they are in the camp that is portrayed as the laity who aren't interested in church teachings," Campbell said.

Hoge is not so sure.

"I guess confidently that this will not have a big impact on the lay (Catholics) in influencing them to move towards conservatism," he said. "On the contrary, the impact will be in the other direction."

Harp still holds presidency

When this paper went to print yesterday morning, Harry Harp continued to hold his position as sophomore class president, according to Director of Student Activities Mark Broderick.

Harp was charged with second-degree assault of a campus police officer for a physical altercation that took place on Saturday, April 9 by the mailroom in the College Center.

"My sense is that we won't do anything until we have been notified by Student Life," Broderick said.

He said that he did not want to make a decision until Harp had a chance to go through the judicial process that all students are entitled to receive.

Once the judicial process takes place a decision on Harp's status as sophomore class president will be made. However, since the decision on his hearing will come with only a few weeks left in the school year, if he is removed from his position, it is unlikely that SGA will elevate another member to that position, according to Broderick.

Priest to lecture on abuse scandal

Tomorrow night at 7:30, The Rev. William Byron, S.J., a faculty member in the Department of Management and International Business of the Sellinger School will deliver the 2005 spring Provincial's Lecture.

His speech, entitled "Reflections On How the Church is Working its Way Through the Sex Abuse Crisis," will present ideas on how the Catholic

NEWSBRIEFS

Church can heal following the sex abuse scandals of two years ago.

Held twice a year, the Provincial's Lecture brings renowned Jesuits to speak at various locations within the Maryland Province.

The lecture is sponsored by the Rev. Timothy Brown, S.J., provincial of the Maryland Province Jesuits.

LC invited to participate in project

April is Sexual Assault Awareness Month, and to raise awareness of this the Loyola clinical centers will be holding a "Clothesline Project."

Members of the college community are invited to create shirts, which will be hung on a clothes line at the Clinical Center at Belvedere Square this Sunday from noon until 4 p.m.

The point of the project is to raise awareness about violence against women.

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Campus Police Blotter

Selected excerpts from reports

Saturday, April 16

Base radio advised of a report of destruction of property. The complainant advised that an unknown person had destroyed the wooden-lattice type doors that form the back drop of the chapel. These wooden doors are close to the altar. There was no indication of when this damage was done or by whom. The chapel is located at the east end of the first floor, near the steps and emergency door exit.

Campus police was dispatched to Homeland for a noise complaint. BCPD was also called. Police could hear loud music as they were walking up to the front door. They advised the students that they were there for a noise complaint and to turn the music down. The residents of the apartment were given community citations.

Wednesday, April 20

Campus police responded to the Butler lot for a report of students playing tennis in the parking lot. The reporting person saw three white males and one white female playing in the parking lot, and the balls were hitting the parked cars. She said that before campus police arrived the students left in two vehicles. Campus police checked the parked vehicles for damage and didn't find anything.

Core discussed at Forum Friday

BY CHELSEA HADDAY
NEWS EDITOR

Last Friday, the SGA held a Forum Friday by hosting a meeting between students and administrators to discuss academics at the college.

"I thought it was really productive," said SGA president Blair Puscas.

The participants, composed of mostly SGA members, discussed the diversity core requirement and several other topics with Martha Wharton and Donald Boomgaarden, the assistant vice presidents for Academic Affairs and Diversity, and Ilona McGuiness, the dean of academic services.

The diversity core requirement will go into effect in 2006 for the class of 2010. It will not be required for students already attending the college.

"Very different things are happening in the world, and one of the goals of a Jesuit education is preparing you to serve in a diverse and changing world," Martha Wharton, the assistant vice president for Academic Affairs and Diversity, said. "We want you to be sophisticated about what that world is."

Wharton said that they are working on ways to make the core work within majors, so that students wouldn't have to add a class to the already-heavy core curriculum.

"This shouldn't make it harder to graduate. It should make your core richer. What will make it harder is if faculty doesn't offer courses in all of the majors," Wharton said.

She said that they were in the process of reviewing about 30 applications for different classes from faculty members.

The school will have to create about 1,000 spots in diversity core classes for the



CHRISTINA SANTUCCI/GREYHOUND

Martha Wharton, left, along with Donald Boomgaarden and Ilona McGuiness, discuss the finer points of the diversity core requirement. The new measure will require incoming students to take one class in justice, global or domestic diversity.

freshmen, and quickly increase that number to 4,000 as more students are required to fill the core. The school also expects that many people will want to take more than one diversity class and wants to offer students the space necessary to do so.

"By adding a different perspective, which is done at many other schools, we're taking certain things and reshaping them in a way that brings out different aspects of them," said Joe Wiedenburner, the SGA's director of Academic Affairs, who moderated the discussion.

Senior Lara Morrell questioned the ability of all the majors to be able to fulfill the core. She said that for people with restrictive double majors -- such as herself, computer science and mathematics -- the new

requirement might add a course.

"People around the country do this, and they do it within the majors," Wharton said.

In addition to the diversity core requirement, the students also discussed ways in which the school could improve.

"We threw around ideas of what could make sophomore year better," Puscas said.

He said that they also discussed the housing situation and how to make housing better for freshmen. This was the second Forum Friday of the year.

"Some of the concentration that was Forum Friday has been put into different areas this year" Puscas said. He said that it is up to individual cabinet members to plan Forum Fridays in their departments.

Some spots still empty

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"Unfortunately there is an attitude within SGA that if you've been on it before you're entitled to a position in the future," McNamara said, defending his selections. "That's why we have to apply or put our name on an application year-to-year."

The assembly's only serious opposition arose concerning the director of student affairs position. Members expressed concern that the committee's nominee, freshman Ashley Rice, lacked the experience necessary to handle the position and Rice missed the required 20 votes by three.

"I think it's [John and Suzie's] decision to place people where they think is best because the school elected them and we should trust their decision-making process," Rice said.

The assembly also questioned the committee about their decision to overlook juniors Andy Grillo and Jill Davis for the student affairs position. Both Grillo and Davis, who have a large base of support in the assembly, had a vote in the decision to approve Rice.

"I certainly respect both [Davis and Grillo], and I wasn't looking to cause such a controversy," Rice said.

Five freshmen rounded out the selections that were approved. Jeremy Utara was appointed for commuter affairs, Ryan Kamp for academic affairs, and Angela DiCocco for communications. Mike O'Keeffe was appointed assistant director of finance and Nick Lombardi will replace Pete Zebrowski, who was the director of technology for the past four years.

Renown CBS journalist to deliver Caulfield Lecture

BY MARY BETH ELLIS
STAFF WRITER

Today, the annual Caulfield Lecture will be given by CBS News veteran and dean of American foreign correspondents, Tom Fenton.

After 34 years at CBS News, Fenton retired earlier this year, having been the longest-serving American television correspondent.

He received eight Overseas Press Club awards and citations, the Alfred I. Dupont-Columbia Journalism Silver Baton Award and four Emmy Awards.

"We try to bring people in who are accomplished well-known journalists and have something to say about the state of contemporary journalism," said communications professor Brian Murray, who helped organize the lecture. "[Fenton] is nationally recognized."

His recent book, *Bad News: The Decline of Reporting, the Business of News, and the Danger to Us All*, addresses the problems with today's news reporting and offers suggestions for reporters in how to renew public trust.

It focuses on the "lack of international coverage by networks and why it should be strengthened," Murray said.

According to *The Washington Post*, Fenton claims in his book that CBS News altered and censored his reports to give viewers a "false sense of security."

At the lecture, Fenton will discuss his new book, answer questions and sign copies of the book.



TOM FENTON

was instituted 17 years ago by Caulfield's family.

Caulfield was a mentor to prominent writers such as J. Anthony Luckas and Russell Baker who have been speakers at past Caulfield Lectures.

Other former lecturers were James Fallows, David Maraniss, and Jeremy Rifkin, last year's speaker.

The Caulfield Lecture is free and open to the public.

"It is put on for the students and general community," Murray said. "Students can help by attending the lecture."

The lecture is sponsored and organized by the faculty and staff of the communications department and will begin at 7 p.m. in McGuire Hall.

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Competition fuels large voter turnout in assembly elections

BY MAUREEN DUFFY
STAFF WRITER

Results for the 2005-2006 Student Government Association assembly election were announced last week, with 1,177 votes cast, up from 913 last year in order to elect eight members from each class to the assembly.

Over 50 candidates ran for assembly this year.

"I was very pleased to see the incredible turnout in assembly candidates, particularly because I think there was a concern that students were apathetic towards the student government and executive elections. I think the fact that candidates came out in droves for the assembly election disproves that claim to a certain extent," said next year's SGA President John McNamara.

With 35 candidates, the election for the class of 2008 was the most competitive and had the biggest voting turnout with 572 votes. Elected members of the assembly are Emily Bingham, Joelle Centanni, Anter Gonzales, Christelle Jerome, Kaitlin Maillet, Sean O'Neill, Devin Servidio and Ian Todd.

"I enjoyed the experience on the SGA this year, and I want to give back to our class," Maillet said. "I think it's going to be a great year."

there's a lot of diversity," she said.

Brittany Conahan and Jamaal Jones, elected members of the class of 2007, will serve the entire year. Candidates for the six remaining positions were elected on split tickets to accommodate semester-long study abroad programs.

Peter Flynn, Terence Walsh, Blair Puscas, Bernard Murphy, Emily Nihan, and Robert Sampogna will serve during the fall term.

Melissa Bergenty, Elizabeth Carlson, Jessica Ann Koontz, Heather Monroe, and Jennifer Zimmerman will serve during the spring semester.

"This is my third time on the assembly," said Jones. "I liked my previous experience, and I feel that the experience I acquired will be beneficial to my junior class," he said.

New members said that they had high hopes for instituting change.

"I don't think that the student government has reached its maximum potential, and that starts with the assembly," Walsh said.

"I don't think that I have any specific platforms, just getting communication going between students and the SGA," he said.

The class of 2006 members are Anne Bongiovanni, Jill Davis, James Foehr, Natalie Heinold,

Edward Lamsback, Marie Lawless, Amy Maher and Georges Ndikuyuze. With eight candidates, this election went uncontested.

"Senior year is the time to show the most Loyola pride," Foehr, who has served two years on the assembly, said.

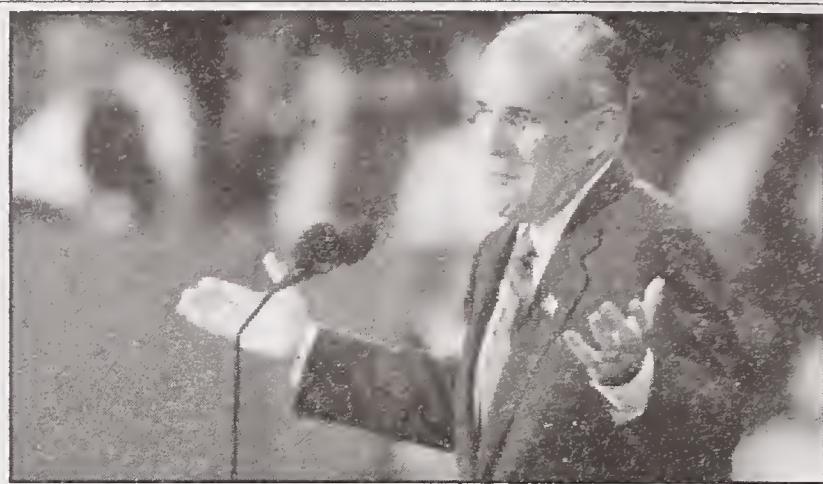
"The seniors really seem to want to do it. Besides the senior class, we have a lot of freshmen this year. People seem to be taking it seriously now, and that's the important thing," he said.

Members of the SGA anticipate an eventful year.

"First of all, it's our last year so all of our final desires as seniors need to come across," Davis said, citing issues like parking and off-campus housing that need to be addressed. Also, the SGA's constitution will be considered for revision next year.

"It's something that we're certainly going to look at," McNamara said. "We do constitutional review every year, but I have a little bit more of an idea of what kind of an approach I'd like to take with this constitutional review."

Election results for the Honors Council have not yet been announced. Sophomore candidate Paul Kremer was mistakenly placed on the class of 2006 ballot. Another vote began yesterday.



CHUCK KENNEDY/KRT

The Honorable Rudy Giuliani, former New York City mayor, speaks during the evening session of the 2004 Republican National Convention on Monday, August 30, 2004.

Board approves Giuliani

BY PETE DAVIS
EDITOR IN CHIEF

Last Wednesday, the Loyola College board of trustees approved former New York City Mayor Rudolph W. Giuliani as the speaker for the college's 153rd commencement on Friday, May 20, at the First Mariner Arena. The trustees will also award Giuliani with an honorary Doctor of Humane Letters degree.

"Mayor Giuliani is a courageous figure, a man whose leadership and resolute response to the attacks of Sept. 11 represents the ideal of citizenship and public service," said interim President David Haddad. "Many of our undergraduate students are from the New York and Washington areas and were personally affected, and all of our students

were touched by those events. The mayor's presence will no doubt be both inspirational and meaningful to them and to their families."

Loyola will also award an honorary Doctor of Humane Letters degree posthumously to the late college President Rev. Harold Ridley, S.J. Members of the Ridley family will accept the honor.

In addition, Sister Helen Amos, R.S.M., Executive Chair of Mercy Health Services Inc., will receive the Carroll Medal for distinguished alumni. Ramos graduated from Mount St. Agnes College in 1962, (Mount St. Agnes joined with Loyola in 1971).

Beans and Bread Outreach Center will receive this year's Milch Award, recognizing superior contribution and achievement by a service organization.

Chewy cobalt

It's Coming

**To LOYOLAPALOOZA
(find it ...)**

AN AMERICAN REVOLUTION

New Pope viewed as conservative

continued from the front page

voices within the Church.

When senior Kevin McGann heard about the appointment of the new pope, he researched Ratzinger. Afterward he thought, "Why him? Why was that particular man been picked as pope?"

Other Catholics had foreseen the appointment.

"I expected it in a kind of way because [Pope Benedict XVI] was the interim caretaker of the pope, and because [the new pontiff] showed continuity in what [John Paul II] stood for," said Rev. Charles Borges, a member of Loyola's Jesuit community.

At Loyola, some of the college's students, faculty and staff reacted with excitement to the new appointment, while others questioned how the pontiff's appointment would direct the Church.

"Certainly for myself and colleagues, there is a reaction of great support for Pope Benedict XVI," Bagley said.

"I was delighted about the appointment," said Rev. Frank Haig, a member of Loyola's Jesuit community and physics professor. "In the Jesuit community, the people who know [Pope Benedict XVI] think he's wonderful."

Rev. Dominic Maruca, a member of Loyola's Jesuit community, had come to know Ratzinger personally, having worked with the new pontiff in Rome for 20 years.

"He is a very warm, compassionate person in addition to being a genius. So he combines a blend of high level intelligence with real sensitivity to human dignity and values," Maruca said.

A close confidant of Pope John Paul II, a face familiar to many Catholics worldwide, and a man known by all the cardinals in the conclave, Ratzinger had garnered media attention through his position as dean of the College of Cardinals and head of the Congregation for the Doctrine of the Faith. He is also a prolific author on Church doctrine.

"Many of us know his writings [and] ... know of his service to John Paul II generally are very impressed by his sound theological background," Bagley said. "He's written a number of doctrines concerning the theology of the church and its practical implications for human conduct and human affairs."

His writings, Haig believes, give a clear picture of direction in which the new pontiff will take the Church.

"[Pope Benedict XVI] is one of the outstanding theologians in the church, and he has written a lot, so we know his thought, and we know the way in which he orients things," Haig said. "Of course there are those people who are afraid because he is a bit conservative."

Ratzinger, called "a rigorously conservative guardian of doctrinal orthodoxy" by an April 20 Associated Press article, is a well-published conservative Church theologian. Among stances he has taken, Ratzinger has worked to denounce liberation theology movement, religious pluralism, challenges to traditional teachings on issues such as homosexuality and calls to ordain women as priests, according to a CNN.com article.

"I don't think he would have been picked if Catholics had been the ones responsible for choosing him. It was scary that such a small conservative base in the Vatican in power could make a decision that could potentially bring such harm to the world," McGann said.

"I was also surprised that he got such a positive reaction by people. I think most people blindly accepted his appointment to power," he said. "I think really people need to question a lot more about the intent of the Vatican."

For Borges, an ideal pope would have been chosen from a more progressive base and preferably from Africa, Asia or Latin America. "It would be someone who would have the ability to think in different terms, think about people where there were not large Catholic communities."

"I was a little disappointed with his choice, because he has traditionally been seen as a strict watchdog of Church doctrine," he said.

In addition, Borges was critical of how the new pontiff had silenced more liberal theologians, adding that many intellectuals suffered as a result of his indictments.

Ratzinger's controversial actions, however, have gone beyond critiquing authors.

"The thing that angers me the most about him is how he made excuses for the Church during the sex scandal in 2002," McGann said. "The responsible thing to do would be to admit that the Church was wrong in this specific instance, but he didn't."

Still Borges is hopeful that through the papacy, Pope Benedict XVI will become more open to different world views.

"Many say that the present pope is quite different as a human being from his intellectual stance," Borges said, explaining that he hoped Ratzinger would be able to combine his compassion and warmth in order to be a more pastoral pope like his predecessor.

Bagley suggested that the pope will likely work to strengthen ties with other churches, something that Haig agreed is a significant job as the world becomes more globalized.

"My suspicion is that Pope Benedict XVI will continue to reach out to other faith-based traditions especially perhaps the Eastern Orthodox Church," Bagley said,



CHRISTINA SANTUCCI/GREYHOUND

At Loyola, Catholics paid respect to Pope John Paul II for weeks following his death at Masses in the college's Alumni Chapel.

adding that increased youth participation in the Church might also be one of the new pontiff's goals.

The one shared opinion, however, of the new pontiff is that how he will lead the Church remains to be seen.

"As of now we are still waiting and seeing ... there is a little apprehension about what has happened in past experiences," Borges said, expressing his hope that more liberal Catholics are not alienated from the Church.

"I hope that people will just wait and allow him to speak for himself, rather than depend on the distorted refracted image that has been created of him," Maruca said.

Budget rules remain in discussion

continued from the front page

... SGA has the money to do it."

The SGA will spend a total of about \$70,000 on Loyolapalooza this year, with about \$50,000 of that being spent on the musical acts.

"Next year maybe there can be more talks, but it's kind of futile at the end of the year," said Blair Puscas, the SGA president.

"There is some discussion about the transfer of funds; I didn't think that we had made a decision on it," said Dr. Susan Donovan, the vice president of student development. "There have certainly been conversations about it, but I wasn't aware that it was affecting Loyolapalooza."

"It's not in effect yet ... We're in the process of making this policy of the transfer of funds more clear," Broderick said.

"The way the issue sort of got out of hand is that every time you turn around different groups or departments are asking all these different departments for funds. We need to figure this out so there is some predictability," Donovan said.

The SGA is making up for the lost funds by selling T-shirts for \$5.

According to the Bertrand, the SGA sold about half of the 500 T-shirts they had ordered last week and is looking into placing another order so that there are enough shirts to meet student demand.

Broderick said that there were two questions that led the SGA to make this decision: "Does it make sense to spend \$4,200 on T-shirts to get \$1,500 worth of food?" and "Should we pay our student employees to do service?"

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JOHNS HOPKINS MEDICINE

Wait list decisions pending

continued from the front page

multiple institutions.

"Certainly a significant word of mouth continues to be a thing people cite when talking to admissions staff. There seems to be a lot of awareness in high schools about Loyola, and I think the reputation of this school certainly contributes to the increase in applicants," Dukor-Jackson said.

Although problems with housing occurred this year, similar difficulties are not expected to be a problem this fall.

"I think that we may be in a similar situation as we were this year in terms of having some of our first year students in rooms that are typically used as lounges, but yes, I do think there will be enough housing," said Leonard Brown, Director of Student Life.

The vast majority of applicants are from the Northeastern U.S., but althogether applications came from 47 states and 30 countries.

May 1 is the national deadline for students to commit to colleges and universities, at which point the admissions office will know how many students accepted admission and whether or not the waiting list will be opened.

BY CHRISTINA SANTUCCI
MANAGING EDITOR

Senior Greg Bissonette put off thinking about student loans until now - when exit counseling begins, and the repayment process must be planned.

Although Bissonette, who owes over \$19,000 in federal loans, expects to defer payment until after he completes graduate school, he plans to consolidate his loans so as to lock in a lower interest rate.

As one of Loyola's 415 seniors who have borrowed an average of \$6,614 in loans this year from the federal government, Bissonette should consider repayment options before graduation, said Mark Lindenmeyer, Loyola's director of Financial Aid.

Over the course of their four years, the senior class has borrowed a total of \$8,728,909, making the average loan debt for the class \$15,958 -- not including students who transferred or dropped out of Loyola.

And as part of a federal requirement, seniors have to think about their loans and repayment during exit counseling, which has been held in the last two weeks with one emergency makeup day for Perkins counseling scheduled for study day. However students can also schedule a time for Perkins counseling with Don Schmidt, supervisor at Student Administrative Services.

"It is a federal requirement but it is really in the students' best interest," Lindenmeyer said. Lindenmeyer believes this to be the case especially this year because interest rates are low right now but expected to rise by as much as 2 percent in July.

For those with Stafford loans -- the most common source of education loans -- they can lock in a 2.875 percent interest rate for the life of the loan if they file by May 12, 2005. Rates are variable until consolidated but interest is capped at 8.25 percent. Perkins loans, however, are already locked in at 5 percent.

Even for underclassmen, consolidating may be a good option, he said. This year, 379 juniors have borrowed an average of \$5,489 in federal loans, 417 sophomores an average of \$4,653, and 502 freshmen an average of \$4,241.

Still every situation is unique. If federal loans -- Stafford and Perkins -- are consolidated, certain aspects like forgiveness features, which are given for those who go into the teaching profession, might be lost.

For students with loans from private lenders, consolidating bank loans means working with independent agencies, which can be risky, Lindenmeyer said.

"Students need to be good consumers," Lindenmeyer said, adding that some companies aim

to take advantage of students.

Whether or not a student chooses to consolidate, the important thing is to plan a repayment schedule and to stay on top of it, said Donna Hemling, information systems administrator for Financial Aid, who oversees the exit counseling process for Loyola seniors with Stafford loans.

Nationally, graduating seniors spend an average of 10 years repaying their loans with a 30-year cap put on paying back Stafford loans. If students do not set up a repayment schedule, they will be placed in the government's standard repayment plan.

Students are always permitted to send in more than the amount allotted to be repaid but never less than \$30 each month.

Although defaulting on loans to the federal government is fairly difficult, in that numerous letters

are sent out with repayment information to borrowers, avoiding default at all costs should be a priority for students, Hemling said.

"It's pretty hard to default, but to get out of bad credit is even more difficult," she said.

Hemling stressed that the government is very flexible in altering a repayment schedule with notice, and if students have problems -- like losing their jobs -- they can apply for forbearance, which is similar to deferment.

Lindenmeyer is confident that Loyola seniors and underclassmen will repay their loans, adding that in 2003 .8 percent of those who had gotten Stafford loans had defaulted.

"From a college's standpoint, [a low default rate] indicates that our students are finding lucrative employment and are able to pay their debt," he said.

Construction discussed by Loyola Conference

BY CHRISTINA KISER
STAFF WRITER

the spring. Recently, Loyola opened up more slots in some of its study abroad programs, in part to alleviate housing problems.

A third conference member pointed out that Loyola cannot attract as many transfer students as it would like. Currently, transfers usually have to find housing off campus.

Transfers offer an opportunity to "diversify the class, if we weren't able to do it when [the freshman class] came in," and available housing would likely make Loyola more appealing to prospective transfer students.

Loyola-Notre Dame Library Director John McGinty reported on planned renovations for the facility. So far, \$2.7 million in funding has been granted to finance the project. The renovations and construction are scheduled to begin in May 2006; 50 percent of the construction documents have already been prepared.

McGinty addressed the library's "aging infrastructure" and said that plans include updating mechanics on existing elevators and plumbing and electric systems. There will be five phases of construction; the first will be on the front of the building and the second on the main floor. After that, they will go "in sequence from the bottom [floor] up," he said.

The two and a half year project is scheduled to be completed in February of 2009.

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Students and faculty gather to look at artwork by student artists at the show's opening last Thursday. The work will be displayed in Loyola's Julio Fine Art Gallery throughout the semester.

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OPINIONS

APRIL 26, 2005

THE GREYHOUND

PAGE 8

— THE GREYHOUND EDITORIAL — Hounds lax results on field

As the end of the spring semester approaches, many Loyola sports teams are beginning to wrap up their season -- with a number of teams having successful finishes including a third consecutive MAAC Championship for the golf team and a semifinal birth in the MAAC tournament for the women's tennis team and a MAAC title for women's crew. These successes coupled with the drastic improvement of the men's basketball program, the excitement about the prospect of new leadership in the women's program and the continued success of both soccer programs shows Loyola's commitment to its athletic programs.

Conversely, during the last four years, the sport for which Loyola is best-known, lacrosse, has not lived up to its expectations, particularly on the men's side. In 2001, when this year's senior class visited the Evergreen campus, the men's lacrosse team showed its national prowess defeating No. 1 ranked and defending national champion Syracuse. The Hounds advanced to their 13th straight NCAA tournament appearance, reaching the quarterfinals and losing to eventual national champion, Princeton, by one goal.

However, right before the 2002 season, coach Dave Cottle left Loyola for Maryland, and Loyola hired Bill Dirrigl to take over, thereby thrusting Loyola into a transitional period. Since Dirrigl arrived, the men's lacrosse team has not produced the results on the field, failing to make the NCAA tournament in each of his first three years. In addition, the team's current 4-7 record with a game against No. 1 ranked Johns Hopkins still on the horizon promises to extend that streak to four straight years.

Dirrigl has brought about a number of positive changes within the men's lacrosse program, most notably the increase in quality of student athletes. Earning a contract extension after last season, Dirrigl brought in three consecutive recruiting classes that have been nationally recognized in talent. With wins against UMass and Rutgers this year, it is clear that there is potential for the Hounds to take the next step -- translating the potential into wins -- but we have not seen this happen.

Last week's losses to local rival UMBC and a Penn team that entered the game 1-10 on the season, demonstrated that next season will be extremely important to re-establishing credibility to a program that was at its pinnacle just less than five years ago. We hope that the potential of the highly-touted recruits comes to fruition soon or a similar decision that was made concerning Candy Cage and the women's basketball program may be warranted.

■ FDA stares down the tough issues



SGA has worn out its welcome

Today, I am embarrassed to be a Loyola student. In the most recent edition of *The Greyhound*, I found an article describing yet another ridiculous example of an SGA member being incapable of conducting himself as a responsible adult. Inside, another article told of another SGA official vandalizing the offices of this newspaper. Frankly, I find it unbelievable that this organization, charged with leading our college community, is plagued with such rampant irresponsibility and immaturity. I think that it has come to the point that abolishment of the entire SGA should be seriously considered.

It is apparent that several members of this organization lack either respect for the rules and standards that we must all abide by or the self-control to conduct themselves as mature individuals. With several members in the past few years being dismissed from their responsibilities, and now with these new developments, it is clear that self-discipline and proper discretion are not virtues espoused by the SGA. It seems the only sizable contribution the SGA makes to the Loyola community is headline fodder. Is there some sort of organization-

wide prize to be won for making the police blotter? Any other student organization would face dissolution, or at least suspension, if such a lack of maturity were as consistently displayed. Perhaps if the SGA, as an organization, had to face such serious consequences, its members would shape up and learn some responsibility.

Members of the Student Government Association should be held to a higher standard. They should be beyond reproach. "Everyone else does it too" is not an excuse for these people who are chosen to lead. I am profoundly appalled and embarrassed that the example provided by these individuals is providing alcohol to minors and assaulting police officers.

After all, what would we really be losing if the SGA were abolished? A fall concert? How about that spring event that was supposed to replace it? Or the all-star Loyolapalooza lineup? Some will say that we would lose a voice in how our school is run. True, we would lose that voice -- which was quoted (*The Greyhound*, Dec. 14, 2004) as favoring a raise in our tuition even above what was agreed upon by the budget

committee. Nothing against our great faculty -- they deserve even higher salaries in a perfect world -- but a voice for raising our already exorbitant tuition is certainly not an advocate for students. Furthermore, how effective an envoy between students and administration can the SGA be if its members prove time and again that they utterly lack any semblance of class?

I must apologize to the decent, hard-working, committed people of the SGA, who do serve our community quite ably. It is unfortunate that any positive work that could be accomplished by these individuals is drowned out by tawdry headline after tawdry headline. Despite these right-hearted individuals, I firmly believe that the SGA becomes more and more irrelevant every time one of its members acts like an irresponsible child. The actions of these individuals have tarnished Loyola's image, and we, as a community, should not stand to be embarrassed by them. If the members of the SGA cannot grow up, the organization should be abolished, for it is doing more harm than good.

Jason Bartlett '06
Political Science

THE GREYHOUND

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 U-WIRE

LOYOLAGREYHOUND.COM POLL QUESTION OF THE WEEK: What aspect of Loyolapalooza are you most looking forward to? Log on today and vote!!

- Straylight Run
- Chris Carraba
- Student bands

- I'm just going for the free food
- I'm going for the free T-shirt

Last issue's poll: (results not scientific)

How much time do you plan to spend on schoolwork over the next few weeks?

- The only thing I'm working is my liver (73%)
- I'm sequestering myself in the library until finals (18%)
- Just enough to keep my parents off my case (9%)

Graduating class has much to be thankful for

Too often, we get so distracted by the negative that we forget about the positive. Complaints of stress, exhaustion and anger fill our days, making us forget the underlying

MEGSUDANO



FROM SUCH SHORT HEIGHTS

fact that things really aren't as bad as they seem. Certainly the stresses of the real world are upon us, resting on our shoulders as the final days of graduation are in the near future. But as our lives need to change, so do our attitudes. During these last days at Loyola, switch gears and remember that there has been a lot to be thankful for:

Thank your freshman roommate. Whether they ended up being your best friend, your worst enemy, or just a fleeting acquaintance, they were your first true companions during the difficult college transition. They saw you at your best, and at your worst -- and chances are, you learned more from them than you think.

Thank the hard-working employees of Primo's and Boulder. They manage to stay sane and patient while serving hordes of hungry college students during the fast-

paced noon lunch at Boulder and the Primo's midnight snacking rampage. Without their help, we'd be left with nothing but ramen noodles and stale cereal. And expensive as the campus food may be, I'd choose a Garden Dreams salad any day.

Thank the student photographers, painters and artists. Whether they know it or not, their creative displays and galleries are admired by all -- because without their work, the walls next to McManus Theater would be a lot less bright.

Thank your study abroad group. You may not have known everyone when you first signed up, but being randomly thrown together to explore, discover and experience a new country was probably the best way to go about doing it -- and in the process, it gave you the chance to make new best friends with whom you can forever share the memories.

Thank the SGA, for giving *The Greyhound* something to write about.

Thank the librarians. Many students might view the library as simply that-weird-building-with-the-orange-carpet, but inside are our librarians providing endless assistance with reference searching and fact-finding, as well as providing steady jobs for students over the past four years -- myself included.

Thank Event Services, because for every event happening on campus, the hard-working crew of green polo shirts is there 13 hours prior for set-up, and they stay there 13 hours after for clean-up -- and crazily

66 The stresses of the real world are upon us, but as our lives need to change, so do our attitudes. During these last days at Loyola, switch gears and remember that there has been a lot to be thankful for." -- Meg Sudano

enough, that exaggeration is probably not that far off.

Thank the woman at extension 4444. Accurate or not, she always lets us know the current time, temperature and weather for the Baltimore vicinity.

Thank the post office workers, because they manage to handle over 3,000 student mailboxes while dealing with our constant hounding that they go find our non-existent care packages that we insist are waiting for us in the backroom.

Thank your siblings -- your older ones for being your role model, and your younger

ones for giving you a perfect reason to be a role model yourself.

Thank the jazz band and the rest of the music department, for always showcasing their talent at recitals and providing the background soundtrack to so many Loyola events -- because that type of talent should never be overlooked.

Thank your professors, because they care. Really. We may get blindsided by those dreaded deadlines and complicated exams, but deep down we're thankful that our professors keep their office hours, reply to e-mails and answer our questions -- even if we don't always show it.

Thank the shuttle drivers, because as much as we may complain when they don't show up at the exact moment we need them, they drive us through campus in the rain, wind, sleet and snow with smiles on their faces -- and at times, even with cameras and cookies in hand.

Thank your parents -- for everything. While we may have gotten used to the independent college life of late nights and loud music, we can always count on them for guidance and advice, comfort and counseling, hugs and home-cooked meals, and true friends when we need them the most.

So long, Loyola -- and thank you.

Senior salutes 'Shorts,' other Nickelodeon classics

To my 21-year-old self,

The end of college is near, and you are probably out finding some lame job that you really don't want because you were too lazy to become an astronaut.

Remember how you hoped to float around space aimlessly eating Reese's Pieces and doing air cartwheels, all the while staying

JASON GORSUCH



STRAIT FROM THE JACKET

up way, way past your bedtime?

I am here to remind you, 21-year-old self, of all the things you are giving up, no longer being a kid. In your 16-year school career, you could wear sweatpants and cut-off T-shirts to work if you wanted. Now, it might be ties, collared shirts and the occasional "Hawaiian Shirt Friday."

However, the saddest thing about leaving the school career is that television will no longer be the central force of your life. In elementary school, you'd watch four straight episodes of "SportsCenter" for no apparent reason. In middle school, you would pathetically run home off the bus to catch the 3 p.m. "Jerry Springer Show" while stealing the Nabisco cookies from your rich friend's pantry.

My 10-year-old self is particularly fond of the children's network Nickelodeon. I have prepared my top 10 list of greatest shows on this network just in case you have forgotten them in 11 long years. Hell, you spent so much of your life watching Nickelodeon you probably have a strangely good memory of each of these shows.

10) "Hey Dude" -- Yippee kye aye yay, till the break of day! These seven teens spent their time on a dude ranch worshipping the god-like figure of Ben Ernst. Man, was that guy a tool. I remember there was a girl named Brad, and this guy named Ted liked her, but she thought he was an underachieving loser. You felt bad for Ted at the time, but you should now feel bad for yourself, enjoying this dull show as much as you did.

9) "Clarissa Explains it All" -- Clarissa had

a dorkwad of a brother (Ferguson) and a strange best friend (Sam) who decided he would crawl into her window every day and listen to her ramble about not having a car. Her dad, Marshall, would then explain to her why she couldn't have a car (money, responsibility, etc.), and Ferguson would come in and make fun of her for it. You really hated this guy.

8) "Wild and Crazy Kids" -- Omar Gooding (the younger brother of Cuba), Donnie Jeffcoat and Annette Chavez -- you always figured that Donnie and Annette were getting it on while Omar was the third wheel. The worst part about this show was that they'd have kids talking on camera, and kids usually are unintelligent and missing most of their teeth. You always enjoyed when Omar would make fun of Donnie, because Donnie's overt enthusiasm drove you mad.

7) "Legends of the Hidden Temple" -- This was one of the most enjoyable game shows to watch (right up there with Nick

actors like Neve Campbell played convincing parts, and this show made you fearful of clowns and other circus characters.

5) "G.U.T.S." -- "G.U.T.S." was a clever acronym that stood for something, but not even dedicated Internet junkies seem to remember what it meant.

I remember two things about "G.U.T.S." -- Mike O'Malley, now starring in CBS "Yes Dear," and the Aggrocrag, a giant boulder canyon that separated the meek from the victorious. In "Global G.U.T.S." they modified it and made it the Super Mega Aggrocrag, and 13 children likely died because the demands of "The Crag" were just too great.

4) "Salute Your Shorts" -- Budnick. Donkeylips. Ug Lee. Pinksy. The writers of this show likely had pent-up traumatic memories of summer camp and wanted a new generation of kids to understand their pain. A classic episode is a water balloon capture-the-flag game pitting Camp

ask out, but Doug always had class, integrity and was a genuine good guy, and you knew that eventually he and Patti would get married and raise four kids out in the suburbs. Porkchop was his awesome talking dog, and Mr. Dink was the crazy next door neighbor/father figure that we all wish we had.

2) "You Can't Do That on Television" -- Looking back into the deep, dark holes of your memory, this Canadian show featuring Alanis Morrisette was way too strange and morbid to be on Nickelodeon. Each episode included one of the characters being chained in a dungeon and then about to be put to death by firing squad.

CLASSIC TV ALERT: When one person said "water" on the set, they would have water dumped on them. When someone said "I don't know," green slime would fall from the sky and ooze onto their heads. It's an all-time favorite and a show that you'd kill to watch on DVD.

1) "The Adventures of Pete and Pete" -- The debatable choice for the No. 1 show. Mom had a metal plate in her head. Older Pete had an awkward romance/friendship with band geek Ellen. Younger Pete had a tattoo of a woman named Petunia that would dance if he held it up against the sunlight. Guest characters included Michael Stipe from R.E.M. and the deranged Iggy Pop.

Memories include: Younger Pete getting placed in a burping chamber to cure his burping disease, transmitting a radio signal off of mom's head called WARTradio, where "scab talk" was a popular show, and the time when younger Pete tried to stay up for 11 straight days to get in the Guinness Book of World Records. None of us truly appreciated how good this show was, and this deserved appreciation factor merits this a No. 1 show.

I hope this list brought back a nice slice of nostalgia, 21-year-old self, and I hope you don't forget about me as you continue to grow up and move towards that dreaded adulthood. Now, go get your laundry done, and try to remember those times when mom could do it for you. HAHAHA, I win. Happy job hunting.

Sincerely,
Your 10-year-old self



Nick star Melissa Joan Hart has come a long way since "Clarissa Explains it All."

Arcade). There was a giant talking statue named Olmec, who would guide teams like the Piranhas and Barracudas through the ruins of ancient civilizations. It was a great way to learn about the Mayans and other cultures, although apparently talking statues did not exist.

6) "Are you Afraid of the Dark?" -- This was an all-time fav simply because being up at 9:30 at night seemed so rebellious at this age. Sure, the stories were probably never all that scary, but up-and-coming

Anawana against another camp. If Ug loses a bet, he has to dress up like Madonna in the "Material Girl" video. Donkey Lips comes to the rescue, and the camp is safe, but everyone still hates Budnick because he's such a punk.

3) "Doug" -- This show helped guide you into puberty -- one where Doug could talk about "changes" such as liking girls and dealing with bullies that came with moving on to middle school. We all have a "Patti Mayonnaise" that we're all too scared to

Eleven reasons to love Loyola College

While looking back over all of the articles I've written for *The Greyhound*, it seems that I complain about things fairly frequently. I critique our school, our country,

TORIWOODS



SOMEASSEMBLYREQUIRED

our leaders and our society. One could argue that this is the responsibility and privilege of a journalist, and I would agree.

But, I wholeheartedly believe that there are wonderful things about Loyola, U.S.A., even (gasp) the Republican Party and modern American life. Obviously I believe there are redeemable facets of each of these institutions: Why else would I bother critiquing them, if I didn't believe that those critiques might spark a dialogue which could help create change? I've said it before: Individuals can and do make a difference by banding together with other like-minded people.

Nothing is perfect, ever. There are no flowers without bees, no growth without gain, no happiness without a struggle. But there are things in life that make it wonderful. Loyola College, for all of its flaws, is a good place. It is a good school, with good teachers and good goals.

Since I have so often critiqued Loyola, as I am about to leave it, I feel compelled to list some things that I love about Loyola. It is 11 simply because Top 10 lists are cliché.

11. Aprils in Baltimore. March can be hit or miss, and May is invariably humid, but

April is perfect. The flowering trees burst into bloom almost overnight, and their colors and scents color the campus. When they start to fall, the petals rain down in bursts of light breezes, creating just about the most poetic thing I've ever seen. Classes move outside, the afternoon lasts longer, and it is perfectly pleasant.

10. The teachers. There are no perfect teachers, but the majority that I have encountered have truly cared about their students and their vocation. I have been privileged to form friendships with truly dedicated, altruistic, talented professors during my time here. We are so lucky: We don't have enormous, anonymous seminars where the teachers never know our names. While small class size can create fiascos at registration, once you actually get into a class, it's a good bet that your professor will remember your name and even establish some form of a relationship with you. This is unique to Loyola.

9. The Jesuit version of liberal arts. Yes, we have a huge core. But we also have a huge amount of electives with which to play. We can seek a minor, or just sample classes from whichever discipline we choose. We are also not limited in what activities we pursue: You can be a finance major who sings in the choir and publishes stories and plays lacrosse and leads retreats. We have an infinite amount of opportunities open to us, regardless of major or background. We are only limited by the amount of hours in a day.

8. Baltimore. From those of you who came from New York, I know that this city isn't the most exciting cultural mecca. But there are perks to a small town. If you care to, you can realistically learn your way around Baltimore in only four years. You can visit

so many different neighborhoods, watch a selection of live sporting events, try different foods and experience other new things. It is very doable, and Student Activities does a great job of making these opportunities ever more available and Evergreen card-friendly to the students.

7. There is no 7; I just needed another number so it wouldn't be a Top 10 List.

6. The size of the school. It is not unusual, on the ubiquitous "Facebook" to see an individual have more than 200 friends on campus. And there are so many more people than are listed on this site -- classmates, acquaintances, friends' roommates who we know by name. It is hard to walk anywhere on this campus and not bump into at least one person you know. This is comforting: There is always someone there, when you want them. And the insular feeling of the quad is sort of safe feeling; like we truly are a tight-knit Loyola community.

5. The students. OK, perhaps I've questioned this group of people more than any. But the majority of our students are nice people. Truly, nice, decent people. If you drop papers, they will help you pick them up. There are students who still hold doors, hold elevators and say hello even if they don't know you. To me, this is common courtesy and a sign of respect, but it is dwindling in so many places. It seems important to many Loyola students to be kind people.

4. Our sense of humor. I think of the T-shirts that have been offered over the years with slogans like, "The Best \$150,000 I Ever Spent" or "Loyola College Football: Undefeated Since 1852." Obviously none of these products were officially endorsed or offered in the bookstore, but no administration stopped their production or

sale. This is great to me. Although we may sometimes seem to take ourselves too seriously, shirts like these display a sense of self-deprecating humor and light heartedness that I find refreshing.

3. The Jesuits. From individual Jesuits who have made such a personal impact on students, to the order in general, they are a dedicated, often progressive group. The amount of retreats, alternative faith services, and spiritual events offer something to everyone. Even Catholic Church services have been interpreted in such a way as to appeal to the student body.

2. Our commitment to service and justice: We have a whole department whose job it is to coordinate service opportunities. The sheer amount of opportunities to help others is quite inspiring.

1. My No. 1 favorite thing about Loyola is ... Loyola. The feeling that I get when I am here, talking with my friends, laughing, smiling, having fun. It is indefinable but still real, and I feel it nowhere else.

While working for change and the betterment of our lives and society, it is important to still enjoy life. It is so essential to appreciate the good things we have. It is important to be happy. Being happy is not a privilege -- it is a right, and a choice. Abraham Lincoln said it best, "People are just about as happy as they make up their minds to be."

BARK BACK!

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Truths

7 out of 10
LC students participate in a
practicum, internship or
field experience prior
to graduation.

2004 National Survey of Student Engagement
Questions? Contact Cindy Parcover at cparcover@loyola.edu.

L
STRONG
Truths

7 out of 10
LC students have jobs during
the academic year in addition
to being students.

2004 Educational Benchmarking Resident Assessment
Questions? Contact Cindy Parcover at cparcover@loyola.edu.

Mainstream music ruled by empty lyrics, full pockets

BY JASON EDER
TECHNITION (N.C. STATE)

(U-WIRE) RALEIGH, N.C. -- "Then I'm walkin' in Memphis/ Walkin' with my feet 10 feet off of Beale/ Walkin' in Memphis/ But do I really feel the way I feel?"

That was the song my clock radio was playing when it went off at 7:15 this morning. My stereo immediately followed (it takes a small army to wake me up in the mornings sometimes) with: "I walk this empty street/ On the Boulevard of Broken Dreams/ Where the city sleeps/ And I'm the only one and I walk alone."

So I wake my computer up and my Winamp, which I always leave on, is playing, "You shinin' and lit up with diamonds as I stay grindin' / Homie you can catch me swoopin' Bentley coupin' switchin' lanes/ You see me rollin'/ You know I'm holdin'/ I'm about my paper, yeah."

Now, I could very easily take these as "signs" that I have a relationship issue that I need to sort out because I just "happened" to hear these three songs in a row. Which may be true, but this is no arena to air my dirty laundry -- plus I was still groggy. I could also very easily decide I have an eclectic taste in music -- but I knew that before I woke up.

I decided something else in this moment -- music isn't what it could be.

I am a DJ on the weekends for a company and I do everything from weddings to frat parties to company parties to cookouts to whatever we get hired for. We also have about a 5,000-song selection to choose from -- so I consider myself qualified and exposed to just about everything.

I listen to the music of the '60s and '70s, and you know what I hear? Passion. Purpose. Poetry in motion. I listen to Marvin



HAIN-KHAYAT/ABACA PRESS

Green Day represents one of many artists whose music, according to Jason Eder, fails to equal the artistic depth of past generations of chart-toppers.

Gaye and the Beatles and it will literally send chills down my spine. I listen to funk and disco and those songs are guaranteed to give people of all ages a good time. Even today's "younger generation" knows the music from back then. Why? Because it was good.

Sure music today can get people on the dance floor and it may send chills down spines, but not like it used to. The music from back then had a purpose and the people were behind it -- that was enough to send a chill. Now, if someone gets a chill down their spine it was either because the drug just took effect or because the air conditioning got turned on at an inconvenient time.

Music today has no influence.

Well, that's not true. It exhibits an influence, but not the one that artists are probably hoping for. Seriously, is someone actually empowered when they listen to Green Day's "Boulevard of Broken Dreams" -- or do they just feel better because there is a song they can relate to?

Honestly, I listen to Marvin Gaye and I am freakin' empowered to see my girlfriend, no matter how I feel.

Music back then was authentic. Today it is made for someone to feel good -- usually the artist. There's a difference. The lyrical greats of the '60s and '70s used their music to make a difference -- that's what makes them great.

Great musicians don't talk about how many streets they walk alone on, or how much money they can throw on a floor or even complain about how often the love of their life leaves or never comes (you would think they would learn rather than try to sell more records).

Great musicians come from great people. They just know how to play an instrument really well and impact and move people.

Who's great today? Not 50 Cent or Green Day or that chick from "American Idol." Artists today are in it for themselves, not for the people around them, and that is the biggest difference. At some point along the way someone said, "Hey, I can make money doing this and I happen to have a talent." And look what we got.

We get artists who can sing but not think. We get musicians that can perform but not play. We get concerts that have no purpose other than the fans serving the artist -- not the other way around.

Musicians today often have problems coming up with their own music without sampling from something in the past. It's almost like artists today want the recognition and legend of the past without doing what it takes to be that way.

Let's take this whole illegal downloading deal. If artists were truly for the fans, then shouldn't they care in that their message was getting sent?

And if fans were truly in it for the music then would \$15 not be that much money for something great?

I'm not saying we should all boycott the music industry. I'm not even saying we should stop buying their records or that artists should stop protesting KaZaA.

I'm saying that if music was what it is capable of being, issues like this wouldn't even exist.

In Concert at Loyolapalooza - May 1, 2005



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For the most part, the '80s were a bad decade in a good century. We did some pretty good things in the 20th century: Roosevelt created Social Security,

NICKBROWN



BACKAWAYSLOWLY

"separate" was declared inherently "unequal," and the Red Sox won a few World Series. Every decade had a different legacy, defined by a new war, a new worldview or a new way to mess your life up. Every decade except the '80s, that is.

I understand the '80s was the decade in which we all were born. Because of that, technically, the '80s was the greatest decade ever. But let's be real about this: Other than that, the '80s were defined by two things: cocaine and hair bands.

Hair bands, thankfully, were a passing craze, but almost every chart-topper of the decade could be classified as one. The one exception, of course, was U2.

U2 knew how to make good music, and they continued to do it right up through the early-'90s, when they peaked with "Bloody Sunday" (don't you love that drum thing that opens the song?). And from then on, they have completely sucked at everything they have ever put out.

Now, Bono's arrogant need for attention has extended to political campaigns that he has no business trying to claim credit for. The ONE campaign -- a government-funded

program trying to help find cures for AIDS and global poverty -- seeks to "rally Americans -- ONE by ONE -- to fight the emergency." What this means exactly, I'm not certain. The campaign's homepage, <http://theonecampaign.org/About.aspx>, does not explicitly say what it is going around doing besides hiring celebrities to make speeches. According to the site, the campaign believes that if it can acquire an additional 1 percent of the federal budget towards AIDS and poverty, it would "transform the hopes and futures of an entire generation."

Apparently, they think the best way to do this is to give away bracelets and have Bono make speeches. Something is wrong with this picture. Or, to put it a better way, nothing is right with this picture.

Bono is a man who named himself Bono Vox at the beginning of his career. This, of course, translates in English to "Good Voice." At some point in his illustrious and far-too-lengthy career, he decided that every rock star had a trademark deformity, and he needed one, too. Scott Weiland dresses like a chick, Billy Joe Armstrong wears eye make-up, Steven Tyler was choked with a baseball bat at a young age and now has a gaping hole where his mouth should be, and tragically, Christina Aguilera was born without a sense of style. As for Bono, he chose Inability-To-Remove-Sunglasses-itis as his abnormality. It could be cloudy or rainy or night time or indoors -- those glasses aren't coming off.

And what's his guitarist's name? The Edge? This guy's ego is so big that pushing 50, he still considers himself to be "edgy." He doesn't settle for Coke; he drinks Mountain Dew. Can't you picture him on

stage just totally rockin' out as he plays the edgy, headbangin' riff to "The Sweetest Thing?"

In short, U2 is about as past its prime as K.C. Jones from the live-action Teenage Mutant Ninja Turtles movies. They think that because they pack crowds into 60,000-seat stadiums, they've "still got the touch." But their audiences 10 years ago were widespread because they liked real rock bands that knew how to kick it, which have always been a rare commodity. Their audiences today are widespread because the 50-year-old balding man can take his 13-year-old daughter to "a show they can both enjoy."

The hubris that this has afforded them is almost laughable. The latest evidence of this hubris is Bono's ridiculous belief that by getting up in front of thousands of people and screaming, "The ONE campaign is a great campaign," in an Irish accent that I'm seriously starting to think is fake, he is doing the world a service and helping the poor and AIDS-infected. All he had to do was show up, soak up the attention, and -- cough, cough, money, cough, cough -- and ironically, he is claiming to help those without money. Is he serious?

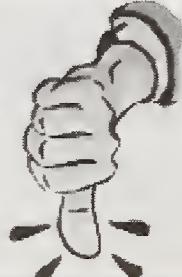
He is promoting the use of these bracelets, these rubber ones, the ones that say things on them. Those are great, aren't they? Just one more thing in our society that started as a way of getting a message

out but has turned into nothing more than a fashion statement. It's just like those yellow "Support our troops" bumper stickers, whose message translates into, "Don't be mad at me; I've got a sticker; I'm not al Qaida; see the Democrat in the car behind me? He's the one you want." Bracelets are nice, but we should be active, as well. Some of us are, and that's great. Recently, many Loyola students gave blood, and that, to me, is one of the most heroic and direct forms of active functions. I credit everyone who took the opportunity to give.

But too many of us limit our participation to background roles. If Bono wants to help communities, he ought to take his glasses off and do it with his eyes open to the realities. He's on a podium, making money and getting reputation points. The ONE campaign is noble. In fact, my only complaint is that an additional one percent is nowhere near enough to solve the problems of global poverty and AIDS. In fact, now that I think about it, the idea that one percent will make a difference is hilarious. I'm sure Congress will pork-barrel the hell out of the legislation, and we'll end up seeing less taxes on the rich and more impoverished families. Still, the concept is great. What is less than great is our perception of what it means to "participate" in this event. Bono isn't participating, and if all we do is sign our names on the petition and buy a bracelet, than neither are we.

THUMBS

BY RIK KOLETAR AND
PHIL LEVERRIER



Extra Meal Plan Money -- Remember when you cared about how expensive Primo's is? Now you don't have to care anymore -- if you have a surplus. With more money to spend than you ever could in two weeks, you can finally try all the food that you didn't want to crack open your wallet for, like the Black Bean Burger. Grab eight six-packs of Dr. Pepper before everyone else realizes they can stock up.

Implausible Summer Plans -- Now is the time of year when we discuss our summer plans with our friends from home. Our Instant Messenger windows are saturated with vacation spots that are spontaneous and impractical. "Hey friend, let's drive to Bermuda," one might say to his or her friend. Unfortunately, this plan will never follow through, mostly because we all seem to forget that we will invariably have summer jobs with ::gasp:: schedules. Oh yeah, and Bermuda is an island.

Summer Mix CDs -- Quick, you better scramble to compose the world's greatest summer mix CD with every upbeat, cheesy pop rock song you've listened to in the past three weeks. Add two to four classic rock essentials, one foreign language tune and two incredibly embarrassing songs that you would only play in front of your closest friends. Finally, add that one song that *none* of your friends from home have heard, but your roommate has played at least three times daily. Now write an inside joke on the disc and you have the cornerstone to having fun while driving around with your friends.



End of Semester Group Projects -- With the end of classes within sight, our final projects and papers are most likely due, well, probably in 20 minutes. Getting together with everyone in your group at the same time is about as easy as scraping the Easy Mac residue out of the one bowl that your roommates bought in September. By this point you should probably just throw that bowl away. Also, you abandon the thought of learning your group members' names. Just do the amount of work you think is fair, and hope no one else overlaps with your work. And if a senior is in your group, good luck.

Newman Air-Conditioning -- A lot of Newman residents were outside getting a tan, playing catch or simply hanging out in the sun this past week. Those who weren't were probably stuck to their chairs or drowning in their own sweat. Why? Newman Towers had no air conditioning last week. It was 80 degrees outside, and if anything, it was hotter and muggier inside. We refuse to believe it takes more than one person with a key and a functioning index finger to turn on the A.C. Even if it does take an army of brave men who have to vanquish an ancient fire-breathing, man-eating dragon guarding the controls to the central air, it's still not a good excuse.

Newman Computer Lab -- Something is always wrong with the Newman computer lab. The computers crash every five minutes or the printers don't work. This past weekend, the problems hit a new high. Before the thunderstorm, someone decided to open every window in the lab and break off the handles that allow you to close them. This made for an apocalyptic environment with horizontal rain drenching the electronics, papers flying across the room and smaller students being sucked up into the stratosphere.

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Church's future grim under Benedict XVI

BY KELLY SCHLICHT
THE DAILY CARDINAL (U-WIRE)

(U-WIRE) MADISON, Wis. -- Bells rang out in St. Peter's Square as faithful all over the world rejoiced in the election of Joseph Cardinal Ratzinger as the 265th Supreme Pontiff of the Roman Catholic Church. Not surprisingly, the College of Cardinals chose an elderly, conservative European, who is rumored to be a "transitional pope," as the new leader.

But what conservative doctrinal changes will occur in this interesting time of uncertainty? This self-described "humble worker in the vineyard of God" makes for sour Eucharistic wine for liberal Catholics. Those in the Catholic Church who grew exhausted from the orthodoxy of the former pope must wait even longer for the possibility of liberal reform.

Ratzinger, now Pope Benedict XVI, was one of the most notoriously conservative Vatican officials under John Paul II -- so strict that he gained the nickname "Cardinal No." Orthodox to the core, this new pope could divide the bonds that his predecessor, the "Great Uniter" created.

Under John Paul II, Cardinal Ratzinger was the top theological advisor, staunchly declaring that the only true religion is the Catholic faith. As the head of the Congregation of the Doctrine of the Faith, he refused to even call Protestant denominations sister churches, branding them as "morally deficient."

Ratzinger was "the enforcer of faith" as he managed the part of the Vatican bureaucracy that at one time ran the Roman Inquisition. Appropriately so, for he has proclaimed that non-Christians are on a degenerative moral path. Ratzinger also said the church sex-abuse scandal in the United States was created by the media, completely

disregarding the healing process of victims as well as the need to keep American Catholics faithful in the wake of the trying times.

On parallel with most of the leadership of the Vatican, he is vehemently opposed to gay marriage, the ordination of women and marriage in the priesthood. Showing a lack of concern for the downtrodden but unwavering support of authority, Ratzinger also discouraged Latin American bishops from preaching about liberation to the oppressed poor. Yet, many people hail this man as a great successor.

"He will be an excellent father of the



LAURENT ZABULON/ABACA PRESS

The election of Joseph Cardinal Ratzinger has garnered some criticism from those hoping for a less conservative Pope to lead the Church.

church," a Catholic authority told CNN on Tuesday. "He will reign in love."

The question is, love for whom? The new 78-year-old pontiff lacks the charisma to be the comforting shepherd that his predecessor was. Most of his public comments thus far have been messages of scorn rather than words of hope, forgiveness and acceptance. With such an unyielding vision for what he views as the perfect church, Ratzinger's policies will face great opposition worldwide. Working with the vastly different cultures that follow the Catholic faith will prove a hurdle for Pope

Benedict XVI. Attacking American liberalism, the former cardinal scolded Catholic pro-choice politicians, declaring they were not fit to receive communion. This decree was blatant disrespect for the fast-disappearing American ideal of separation between religion and politics.

Ratzinger has the potential of clashing with African bishops who are faced with the AIDS crisis over the use of birth control. The use of condoms, though instrumental in preventing disease and saving lives in the HIV epidemic, is still viewed as a sin by the Catholic Church and discouraged by the papal authority. With his archaic policies, the choice of a new pope that could unite the world, especially the youth, could not have been farther from that of Ratzinger. Young people respond to vitality, warmth and open-mindedness, not cold, hard, outdated doctrine.

The leader of the church should represent the majority of its worshippers. Therefore, the logical option would have been to elect a pope from a Latin American country such as Cardinal Hummes of Brazil or Cardinal Bergoglio of Argentina. From Africa, Cardinal Francis Arinze of Nigeria, known for his involvement in inter-faith

dialogues, was an outstanding example of someone able to unite people.

However, the Catholic Church is still the traditional institution that it has always been, and has once again pushed aside the logic of international savvy to follow with convention and custom. Though status quo is synonymous with the Vatican, left-leaning Catholics remain waiting through another pope's reign in hope for the day when they might see real changes made within the church. For now, may wisdom guide Pope Benedict XVI, and may progressiveness guide his successors.

Student responds to *Greyhound* column

I agree with Jay O'Brien that paying for a T-shirt at Loyolapalooza this year is going to take away from that feeling of getting something for free. I was disappointed as well, when I heard the news. There are several things that have disappointed me about this year. Getting charged five bucks for a concert, T-shirt, food and rides could be one of them. I found entertaining the column's references to other "disappointments." However, I also found something I did not agree with in the column. I believe it is in the inaccurate portrayal of someone we all have heard too much about: Miss Kelly Crossett. (I know, I know, most of you are saying, "Enough already!" I feel the same.)

Having been to all of the SGA meetings last semester, I have seen Kelly Crossett in action. She is efficient, well-spoken and methodical (even exhaustingly so). The assembly was never deprived of any information about the successful events or the problems with others. Some of these meetings lasted over two hours -- all of which were filled with updates and creative discussion. Out of all the meetings, I recall only two meetings that a *Greyhound* staff member attended -- for the announcement of King's resignation

and the announcement of Crossett's resignation. Although I do not understand or appreciate the other important stories that were being worked on, it does not seem logical that for information a reporter would be absent from these other meetings.

The question I pose is: Why, if Crossett is no longer "in charge," does one still contact her for information? In the column, you sound miffed that she would dare speak so candidly. Well, I might have done the same if someone was calling me for information I knew would be turned on me somehow. In the article from this week's *Greyhound*, "Students Forced to Pay for T-shirts at 'Palooza,'" there are no sources other than Blair, Ashley Bertrand and Crossett -- who are indirectly involved with 'Palooza. Where was the director of social affairs? Mark Broderick, head of

Student Activities? It seems to me the writer did not consult many sources. The way I look at it, *The Greyhound* should probably thank Kelly Crossett. Without her, you would have nothing to print.

There is no right answer here. Kelly was instructed that she must give up her position. She has; I no longer receive any e-mails with her name on them, just those

with playful updates from our beloved Blair. She is to have no public affiliation with SGA. The only public affiliation she seems to have is when *The Greyhound* quotes her in their paper. Does the repossession of her title mean she must give up everything? I commend her for sticking with it. Members of SGA are still going to her to get the okay? It seems to me that if she were to sever her ties to SGA altogether, nothing would get done.

The Greyhound's coverage of every aspect of Kelly's career has been negative, and personal attacks on her character seem unfounded and unrelated to the events at hand. Since he was such a contributing member when he was sophomore class president, perhaps Jay O'Brien is mad that he did not run for SGA president? After reflecting on all of the articles and editorials concerning Crossett, my last -- most pithy comment -- would have to be: *The Greyhound* needs to either get off their moral-high-horse or do some more efficient research.

Marie Lawless
Class of 2006

Editor's note: The Greyhound did not contact or quote Kelly Crossett for the news article regarding the Loyolapalooza T-shirt controversy in last week's issue.

On the Quad

What are your summer plans?

BY CHRISTINA SANTUCCI



"Living at the beach."
Todd Osterman '08
Business



"Waitressing on Black Island, R.I. and working as a camp counselor."
Alex Buenaventura '08 (left) and
Meg Carson '08
Sociology and Communication



"Working in construction."
Padraig Gates '08
Engineering



"Looking for a job, working and hanging out."
Jen McNamara '07
Sociology



"Going to see Dave."
Matt Owin '08
History

Do you want to do "On the Quad"? Contact *The Greyhound*!

ARTS & SOCIETY

APRIL 26, 2005

THE GREYHOUND

PAGE 14

'Palooza attractions announced; surprise awaits

Online voting will decide Battle of the Bands tie for the second opening act slot

BY JOHN DOUGHERTY

STAFF WRITER

On Sunday, Chris Carrabba, lead singer from Dashboard Confessional, and Straylight Run will arrive on the Evergreen campus to headline the fifth annual Loyolapalooza, the spring concert and all-day outdoor event for students.

"It was fairly difficult to get Carrabba and Straylight on the same ticket," said SGA Director of Social Affairs Bryan Vastano. "Booking bands is a very competitive industry, and we had to deal with another college who

wanted the same show on the same day. Luckily, we moved in quicker and picked up the show."

Although Vastano said that there is no planned meet-and-greet for Carrabba and Straylight Run, both bands will be free to roam around the quad.

"Either way, it will be an amazing show, and it's great to have the ability to see both of these bands up close," he said.

Besides the two headline acts, the two winners from Battle of the Bands will perform as opening acts. This year's winner, Jump the Gun, featuring freshmen Brian Brutzman and Sean Allocca, will

perform, along with either All Grown Up or Geary For President, who tied for second place at the event.

Vastano explained how the final decision will occur. "We are placing their live sets from the Battle on a Web site and using Blackboard to let the students vote for their favorite," he said.

In addition to the musical acts, Loyolapalooza will feature free food, prizes, rides and games for students to enjoy throughout the day.

"This year we will have three inflatables, a cotton candy machine, popcorn, a joust and a



PHOTO COURTESY OF VAGRANT RECORDS

Chris Carrabba of Dashboard Confessional will return to his solo roots at Loyolapalooza when he performs for students this Sunday.

large surprise awaiting the students in the Jenkins parking lot," SGA Director of Community Relations Ashley Bertrand said.

There will also be Lee's Ice Cream trucks, and some promotional giveaways for the movie remake of *House of Wax*.

Many different departments and clubs on campus will use the event to promote different aspects of their organization.

The Center for Values and Services will hold its annual food and clothing drive outside of Sellinger School of Business and Management throughout the day.

The JUSTICE Club will also have a station for students to purchase and tie-dye T-shirts, promoting awareness of social and economic issues in Latin America.

Although admission to Loyolapalooza is free, students

must pay \$5 for a Loyolapalooza T-shirt, a change from previous years. These shirts will be on sale outside of Boulder until Friday, April 29.

The event will take place this coming Sunday, May 1, on the quad from noon to 6 p.m. In the event of rain, the festivities will be moved to Reitz Arena.

Straylight Run will have already been in the Baltimore area for a few days; they play a show at the Ottobar this Thursday with Minus the Bear, Gratitude and the Honorary Title as part of the Alternative Press Tour.

Carrabba will be performing without his band, which is actually how he recorded his first album, *Swiss Army Romance*, originally released in 2000. He has since released two full-length albums with a backing band.



PHOTO COURTESY OF STRAYLIGHTRUN.COM

Straylight Run has recently garnered airtime on MTV's college-oriented station, MTVU, and now bring their act to Loyola for the biggest on-campus concert event of the year.

One-act plays show different approaches, viewpoints

BY DOUG POLISIN

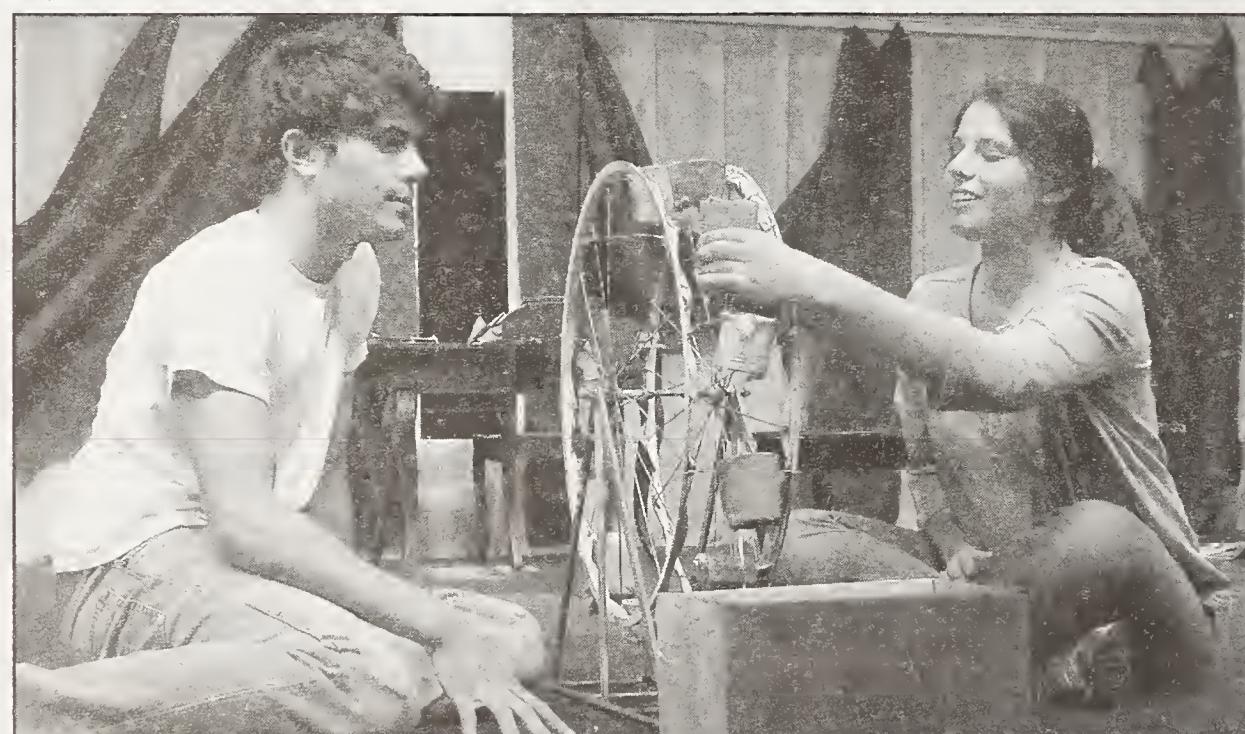
STAFF WRITER

As the curtain came down this past Sunday on the collection of one-act plays directed by Loyola's very own Directing II students, the public was given a chance to see what Loyola's theater community was made of. Spanning the past two weekends, six shows were held with each containing three different one-act plays. The first three, which ran from April 15-17, showcased the plays: *A Way with Words*, *Wanda's Visit* and *The Actor's Nightmare*. All of these went on with great success.

This past weekend proved to be an extension of this success, with crowds lining up outside McManus Theater and waiting for the conclusion of the series.

It was the first time the one-acts had been presented in the theater with set changes and props.

The first of this weekend's one-act plays was, *Visitor from Forest Hills*. Directed by Ryan Hindinger, '06, the play took a comedic look at what Hindinger called the institution of marriage. In it, a bride-to-be's parents fight frantically after she locks herself in the bathroom of the hotel that



ALEXANDRA DYKHOUSE/GREYHOUND

Sophomores Miguel Peschiera (as Lawrence) and Liz Carlson (as Joanna) add another seat to the Ferris wheel in the intensely emotional *Home Free*, which was directed by junior Patrick Terzis.

her wedding is taking place. The parents attempt to convince their daughter to go through with the wedding, but their own relationship problems seem to get in the way of doing so and in the process, dissuade their daughter even more.

Home Free, directed by Pat Terzis, '07, was the polar opposite of the comedy found in *Visitor*

from *Forest Hills*. This play focused on a dysfunctional as well as what appeared to be an incestuous relationship between a schizophrenic/agoraphobic man and his pregnant sister. Undoubtedly, the strength of this play grew from both actors' ability to move from childlike innocence to the fear their characters possessed. One of these actors,

Miguel Ignacio Peschiera, '07, who acted in two different one-act plays, credited his performance to his directors. He said, "It's a very relieving experience to be directed by your peers" and that the two he had worked with "both had a vision" for what they wanted his role to be like.

The show concluded with senior

Josh Prescott's direction of *The*

Collection. In this play, two relationships slowly deteriorate because of an affair that leaves the audience guessing whether it actually took place or not. In the playbill, Prescott writes that the play "poses ever relevant questions about how we construct and perceive our reality, be it a memory, an event or a relationship."

Part of what made the one-acts' success more of a triumph for its organizers is that they did everything themselves. Directing your peers is not an easy task, organizers said.

"A good director is always trying to find a balance between what they need while not trying to impose on the actors," Hindinger said.

He added that this can be especially difficult when "trying to keep that relationship of being peers and friends."

Kristen Gorman, '06, the director of *A Way with Words*, shared this same concern.

"Directing fellow students is a challenge because you have to be an authority figure while gaining their trust and still be able to keep the friendships alive out of

continued on page 16

Kidman, Penn fall just shy of masterful intrigue

BY KEVIN DUGAN
ASSISTANT ARTS & SOCIETY EDITOR

Rating:
3.5 out of 7 Dugans

Opening at number one in the box office this past weekend was Sydney Pollack's *The Interpreter*. Sneaking in before most hopeful summer blockbusters, *The Interpreter* dishes out some high quality plot material and tosses in Academy Award-winners Nicole Kidman and Sean Penn for good measure.

Silvia Broome (Kidman), an interpreter at the U.N. overhears a plot to assassinate the



PHOTO COURTESY OF UNIVERSAL STUDIOS

After overhearing an assassination plot, Nicole Kidman fears for her life.

hated prime minister of a small south African country. Tobin Keller (Penn) is the man placed in charge of keeping the prime minister safe while he is in the United States and put in charge of Silvia's safety when her life is also threatened.

With Silvia under Keller's watch, the plot begins to thicken as it is discovered that Silvia has ties to the man who is the primary candidate to take over as leader if the foreign minister dies. Throw in a couple more plot turns at the end, and there you have *The Interpreter* in a nutshell.

Penn and Kidman are each very clearly accomplished actors in their own regard. Take them alone and they are fantastic in their careers and in *The Interpreter*, but their scenes together somehow just do not sit well. As with many movies made lately, there seems to be a necessity to throw in a romantic engagement, despite however thin and poorly developed it may be. While not a lot of emphasis gets placed on love between Penn and Kidman in this film, the idea is still there and manages to be quite gut-wrenching.

As a movie that spans a little over two hours (128 minutes), there is surprisingly little excitement. Every 20 minutes there is another huge action sequence, but they are filmed in such a way that they are not stimulating to watch. As soon as a gun is pulled out it is like each character begins reading from a James Joyce novel. Given such substantial plot materials, it seems that Pollack squandered a lot of it with wordy banter.

For the better half of the movie the audience is left unsure of exactly what the hell is occurring. For such an action-less



PHOTO COURTESY OF UNIVERSAL STUDIOS

Sean Penn and Nicole Kidman celebrate the first-week box office success of *The Interpreter* by tossing back a couple of beers at a local pub.

film, the supposed mystery of everything is completely overdone. The needless ambiguity causes the already enduringly slow scenes of the movie to become annoying as well as boring. With excitement already off of the table, mystery should at least be there to lead to a stunning revelation at the end of the film, but it turns out to be all for naught.

As critical as this review may seem, the movie wasn't all that poor. There were many interesting elements to the film, including thoughts on politics, genocide, death and

family. A lot of emphasis is put on the power of pacifism; it is a movie with a "the pen is mightier" message.

If only Pollack was able to get his ideas across in about half an hour less than he did, perhaps *The Interpreter* could have reached better heights.

While it is not a perfect film by any means, *The Interpreter* does make a great movie to see before the summer blockbusters cram into theaters. Look here next week for a solid preview of exactly what you can look forward to for the upcoming summer season.

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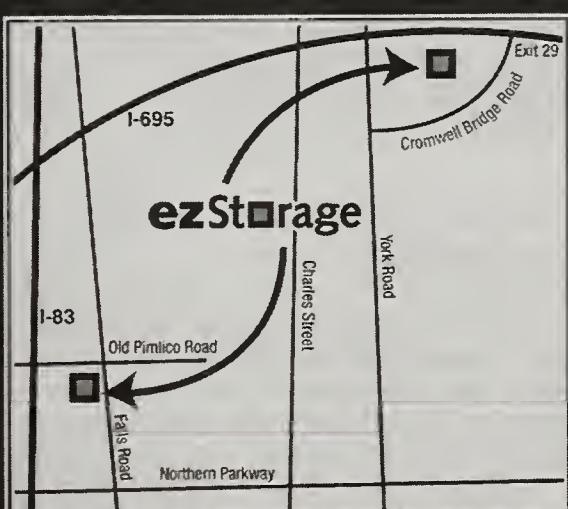
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The Decemberists make lyrics into an art form

BY TOM KORP
MUSIC CRITIC

The Decemberists - *Picaresque*
2005 Kill Rock Stars

★★★★ (out of 5)

Fans of quirky rock and lyric storytelling, rejoice!

You have yet again been blessed with the loquacious and oft-melodramatic magnificence of the Decemberists, courtesy of their third full-length release, *Picaresque*.

Rogues and knaves, indeed. In keeping with the title of their new album -- a reference to a type of Spanish fiction that deals with unsavory characters -- the ne'er-do-well rascallions of the Decemberists have lent their folksy pop-rock songwriting skills to the creation of 11 tales, all of which chronicle the unfortunate lives of a rather disparate cast.

There is the destitute Miranda and her well-to-do lover, whose ill-fated affair is recorded in the lamentation "We Both Go Down Together."

"Meet me on my vast veranda / my sweet untouched Miranda / and while the seagulls are crying / we fall but our souls are flying."

Then there is also the vindictive justice of "The Mariner's Revenge Song," a visceral sea-chantey that tells a withering tale of retribution. It bears noting that the entire story is told by the narrator whilst he and his quarry are inside the belly of a whale:

"Its ribs are ceiling beams / Its guts are carpeting / I guess we have some time to kill."

In stark contrast, "The Sporting Life"

plays with the straightforward vivacity of a pop-rock band like the Weakerthans.

There are scads of hooks and plenty of percussion with which to angle the attentions of unwary passersby, all while telling the woeful tale of an injured athlete.

"The Bagman's Gambit" follows suit with simple acoustic verses, only to dive back into instrumental complexity (strings, percussion, etc.) for the chorus. The song's premise is a simple one: the dissolution of a Washington civil servant's love affair with a Soviet spy.

"It was late one night / I was awoken by the telephone / I heard a strangled cry on the end of the line / purloined in Petrograd / they were suspicious of where your loyalties lay / so I paid off a bureaucrat / to convince your captors there to secret you away."

While I sincerely doubt that there were any expectations of mediocrity, I am pleased to report that the Decemberists' *Picaresque* is a fantastic album from what is most certainly *not* your average band. Blessed threefold with agreeably gritty vocals à la the Shins, a penchant for instrumental experimentation that rivals the Arcade Fire, and a poetic modern-day mastery of the English language bested only by John Darnielle of the Mountain Goats, the Decemberists eschew the presupposed cut-and-dry boundaries of pop-rock.

Lyrical idiosyncrasies notwithstanding, Chris Funk, Jenny Conlee, Rachel Blumberg, Nate Query and Colin Meloy make use of all the usual trappings of the rock band: guitars, drums, keyboards, banjos, trumpets, violins, mandolins, tubas, kettledrums, accordions ... OK, maybe there are a few

unconventional instruments.

Still, the Decemberists employ them so effectively (*not* affectedly) that the changeup from pop song to folksy ballad goes virtually unnoticed.

A mandolin may show up here or there to add depth to some guitar chords, or an accordion may provide an underlying melody to a song -- it's certainly different, but such musical peculiarities are by all

means a pleasant change of pace from the stilted, synthesized ramblings of your average "guitar band."

Looking for a happy medium between the instrumental onslaught of ... And You Will Know Us By the Trail of Dead and the mellow indie-rock of Modest Mouse? Look to the Decemberists and their new album *Picaresque*; it's guaranteed fun for English majors.



ALEXANDRA DYKHOUSE/GREYHOUND

Last weekend Senior Liz Dennis (as Norma Hubley) and freshman Greg Westphal (as her husband Roy) hash things out in the one-act *Visitor from Forest Hills*, directed by junior Ryan Hindinger.

Teamwork key in acts

continued from page 14
rehearsal," she said.

Despite the challenge, both directors and actors said the experience and what they learned from it was worth the added effort.

Liz Dennis, '05, who acted in *Visitor from Forest Hills*, said the opportunity "gives you experiences you normally wouldn't get otherwise because the directors are learning too." From the director's perspective,

Gorman added that the director-actor relationship boils down to "trust" because directors frequently ask actors to do things "even when it doesn't feel right."

When asked if he had anything else to add about the show, Hindinger said, "It was a really good time -- we had a really good variety of shows and it was good in terms of showing the acting abilities of Loyola students."

JASON LAM'S LATEST PICKS



PHOTO COURTESY OF YOUNG GOD RECORDS

Banhart puts a new spin on some forgotten beatnik musical elements.

Devendra Banhart

Label: Young God Records

Similar Artists: Joanna Newsome, Animal Collective

First off, 23-year-old Devendra Banhart is a guy. With his unique name and androgynous singing, Banhart's music can best be described as spiritual and intimate. Heavily influenced by folk artists of the '60s like Karen Dalton and Vashti Bunyan, Banhart seems almost like he belongs more in that world of love, peace and understanding. His latest release, *Rejoice in The Hands*, was chosen as one of the top albums of 2004 in publications such as *Prefix Magazine* and *Pitchforkmedia.com*. Having rejected a plethora of major label courtships, Banhart's avant-folk music and mysterious persona seem as genuine as they come these days.

Daphne Loves Derby

Label: Outlook Music

Similar Artists: Death Cab for Cutie, Copeland

The story of "DLD" goes something like this: Three young men (all under 20) from Kent, Wa. decide to write music and start a band. Over the next year or so, they play a lot of local shows and create a decent buzz on the Internet. They are a featured artist on the music site *Purevolume.com*, and their buzz reaches unthinkable heights. Having over a million plays to date on their *Purevolume* site, *Daphne Loves Derby* virtually beat out signed and unsigned bands (in terms of plays) on word of mouth alone. After being courted by the pesky major labels, they surprise everyone and sign with unknown indie label Outlook Music Company (owned by the Denver Broncos' Trevor Pryce). They are young, amazingly catchy and now signed! Don't be surprised to see DLD playing at The Bait Shop (on "The OC") in a year or two.

Reflections on How the Church is Working its Way Through the Clergy Sex Abuse Crisis

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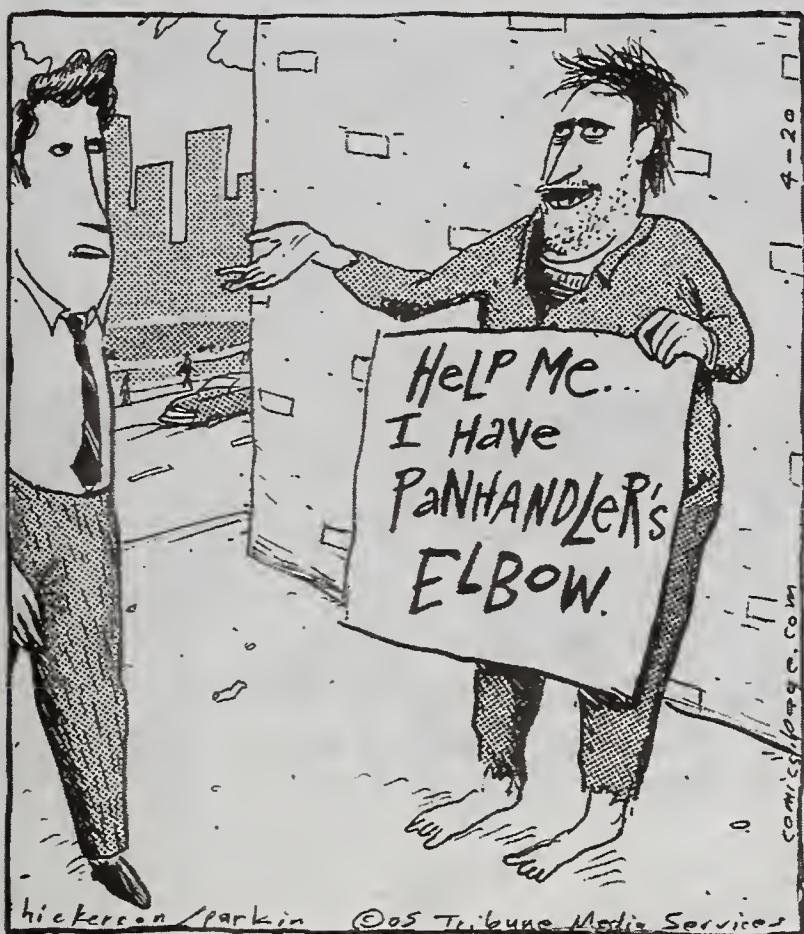
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THE QUIGMANS



You Are Here

By Aaron Warner



Tree Mobsters.

Aries (March 21-April 20) Sensuality and social flirtation are almost unavoidable over the next few days. Intimate relationships will soon deepen: remain open to

commitments are highlighted. Wednesday through Saturday, minor ailments of the jaw, throat or upper chest may be bothersome. Pamper the body: physical vitality may be low.

HOROSCOPES

By Lasha Seniuk/KRT

romantic overtures and expect new friends to compete for your loyalty.

Taurus (April 21-May 20) This week, long-term relationships enter a brief but intense period of emotional negotiation. Let loved ones know your limits or expectations: your opinions, ideals and needs will be seriously considered. Thursday through Saturday highlight home budgets and long-term financial planning.

Gemini (May 21-June 21) Before mid-week, friends or relatives may ask for a detailed explanation of recent group events. Competing social loyalties and long-term romantic

genuine. Over the next 14 days, expect loved ones to offer unique insights into their long-term hopes or family goals. All is well: use this time to foster intimacy, resolve unproductive feelings or build trust.

Leo (July 23-Aug. 22) Over the next four days, older relatives or friends will provide seasoned romantic insights and valuable social guidance. Remain attentive to small comments, hints or suggestions. At present, ongoing relationship problems can be easily identified and resolved.

Virgo (Aug. 23-Sept. 22) After Monday, rare social triangles are

unexpected and bothersome. Long-term friends may this week compete for attention or express unrealistic ideas. Over the next two weeks, a battle of wills may be difficult to avoid. Patience will prove vital: suggest creative activities or new forms of entertainment, and all will be well.

Libra (Sept. 23-Oct. 22) Home routines will this week demand careful planning. Before mid-week, friends or relatives may ask for special consideration concerning temporary work projects, career research or delicate business ventures. Friday through Sunday also highlight unexpected social proposals. Accept all invitations: social boredom now needs to fade.

Scorpio (Oct. 24-Nov. 22) Over the next eight days, potential friends and new lovers will be attracted to your emotional style. Take all such attention as a compliment but avoid serious promises. After Thursday, loved ones will require added sensitivity or privacy. Family members may now need extra time to evaluate

unproductive relationships.

Sagittarius (Nov. 23-Dec. 21) Dreams, insights or sudden flashes of wisdom will be vivid and compelling over the next 14 days. Areas affected are the social habits of trusted friends, private romantic triangles or past family histories. Avoid un-necessary spending, if possible.

Capricorn (Dec. 22-Jan. 20) Early this week, a close relative may regret their recent comments or actions. Long-term romance versus the emotional expectations of a trusted friend may be an underlying theme. After Friday, business officials, teachers or mentors may provide misinformation. Remain attentive to revised dates and carefully study all written instructions.

Aquarius (Jan. 21-Feb. 19) After Tuesday, financial restrictions will no longer delay important projects. Later this week, loved ones may ask for detailed social advice. Be supportive. Over the next two weeks, a friend, lover

or close relative may attempt to abandon their emotional obligations.

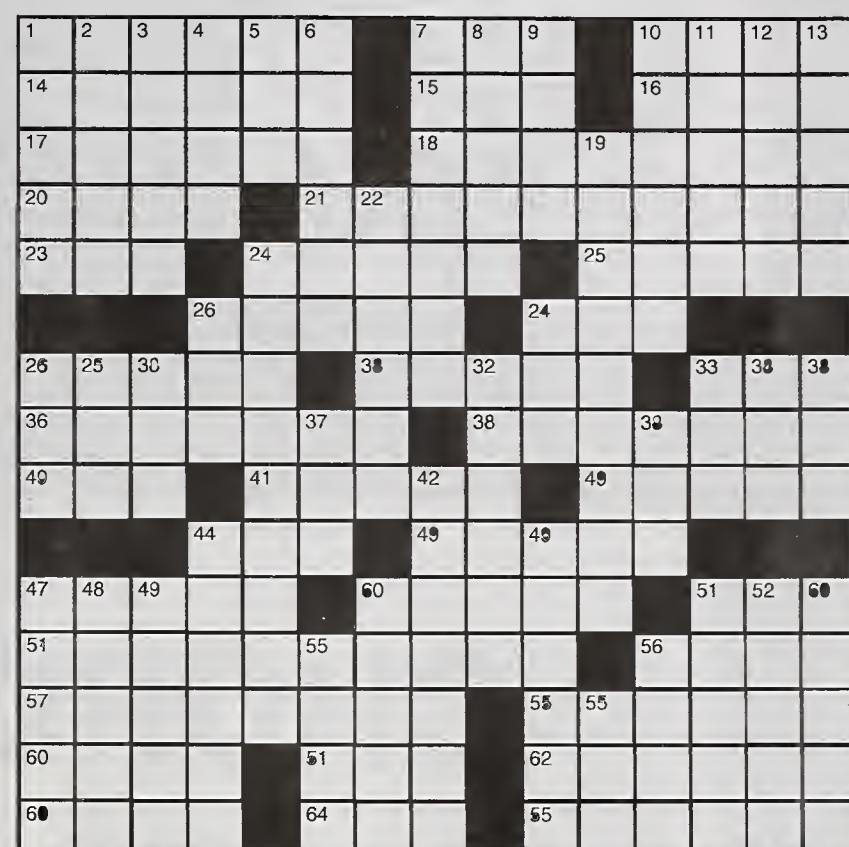
Pisces (Feb. 20-March 20) Business relationships may this week be unusually flirtatious or overly familiar. Wednesday through Friday, a friend or relative may announce new lifestyle plans. Home renovations, extended travel or large purchases are accented. Wait for added information: new goals may be difficult to establish.

If your birthday is this week: Subtle social or romantic pressure from friends and relatives may be an ongoing theme over the next three months. At present, close friends and family members may rely heavily on nostalgia to avoid current emotional problems. After mid-August, a powerful wave of romance, creativity and revitalized commitments arrives. Some Taureans, especially those born after 1981, will also encounter a passionate marriage proposal. If so, expect dramatic social and romantic changes to continue over the next seven months.

Crossword

ACROSS
 1 William Inge play
 7 La-la lead-in
 10 Gent
 14 Forward flow
 15 Ewe's mate
 16 Nevada city
 17 Danish seaport
 18 Green gems
 20 Untruths
 21 Ecstatic states
 23 Maple drippings
 24 Urges
 25 Shut
 26 Faithful
 27 out (scrape by)
 28 Desert stopovers
 31 Rule
 33 Shell-game sphere
 36 Spanish celebrations
 38 Lear and Mailer
 40 New Deal pres.
 41 Iron
 43 Joyce Carol
 44 Drunkard
 45 Heavy, strong rope
 47 Blemish
 50 Pertaining to punishment
 51 Sweetie
 54 Office basket
 56 Secure
 57 Sassy
 58 Light
 60 Barest sound
 61 Summer cooler
 62 In agreement
 63 Sea eagles
 64 Old salt
 65 Marine rebellion

DOWN
 1 Lotto in Great Britain
 2 Pakistan's neighbor
 3 Scuzzball
 4 Convent group
 5 NASA's orbiting outpost
 6 Strong red shade
 7 Foot-operated lever



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04/26/05

Solutions to last issue's puzzle

B	A	D	C	E	M	O	N	S	ACNE
O	R	I	O	N	A	H	O	Y	LOAN
W	I	N	O	J	A	M	M	E	ANO
					D	D	R	M	LUCERNE
					A	L	E	Y	CAT
					B	O	A	S	RERSIA
					U	R	S	A	R
					R	U	R	S	D
					D	O	U	S	PAN
					O	G	T	E	SHA
					A	S	T	R	MASTER
					S	T	T	R	TARD
					R	A	I	S	IMPERED
					M	T	N	D	LOON
					A	L	G	A	PROVINCIAL
					E	O	L	I	DIRGE
					D	E	N	S	SLEET

44 Abdominal exercises
 46 Malleable metal
 47 Filch
 48 Domesticator
 49 Forest quaker
 50 Bamboo lover

51 Hispaniola republic
 52 Frequently
 53 Destitute
 55 Bog collection
 56 Agitated state
 59 Plains antelope

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CHORDBUSTERS
Featuring the
Belles & Chimes!
Price TBA
McManus Theater
8PM

**MIDNIGHT
BREAKFAST!**
See Friday's details.



SPORTS

APRIL 26, 2005

THE GREYHOUND

PAGE 19



ALEXANDRA DYKHOUSE/GREYHOUND

Sophomore Kate McHarg was excellent for the Greyhounds last week, scoring 13 goals in two games. Loyola topped Penn last Wednesday but fell to Stanford on Saturday.

Hounds split week's games

BY MIKE TIRONE
ASSISTANT SPORTS EDITOR

Loyola's women's lacrosse team showed their offensive power against Penn and Stanford last week but were only able to earn a split, falling 20-16 to the Cardinal and beating the Quakers 16-12.

Last Saturday the Hounds played evenly with No. 20 Stanford, but timely saves by freshman goalkeeper Laura Shane spelled the difference as the Cardinal was too much for the Hounds. Sophomore Kate McHarg and junior Sydney Greene each had six goals to lead the offensive explosion for the Hounds.

The Greyhounds came out of the gate fast, quickly grabbing a 2-0 lead off of Rachel Shuck's goal just 22 seconds in the contest and McHarg's unassisted goal at the 4:03 mark.

Stanford then went on a burst of their own, scoring seven unanswered goals over the next 12 minutes.

"We really gave it our all," McHarg said. "I was giving everything I had until the very last second."

Two goals from freshman Maura Kenny and McHarg brought the score to 7-4 with nine minutes left in the first half. Kenny split a double-team to finish her goal, while McHarg picked up a groundball and went the length of the field.

"We knew we were coming up against a good goalkeeper. We generated more shot opportunities today," Loyola head coach Kerri O'Day said. "But defensively, it really hurt us putting them on the eight-meter, which gave them their lead."

After the Loyola two-goal run, Stanford responded with three goals in just over a two-minute span. But goals from senior Katie Guarino and Greene late in the half sent the Hounds to the locker room down 10-6.

The second half started with another Stanford run as the Cardinal scored three goals in just over eight minutes, increasing the Loyola deficit to 13-6. McHarg's third goal of the game seemed to get the Hounds back on track, but Stanford answered with a free position goal at 39:06 in the game.

Greene then took over, scoring three unassisted goals to put the Hounds back within striking distance.

"You have to look to keep going and keep scoring," Greene said. "We were a little flat in the first half, and we dug ourselves that hole, which is what really hurt us."

Stanford again put in a three-goal spurt, the last being scored 46:36 into the contest, to take a commanding seven-goal lead.

Fighting through injury and fatigue, McHarg ignited a four-goal run for the Hounds as she scored twice, while Greene and Kate Filippelli added a pair of goals, to cut the lead to 17-14 with 7:39 remaining.

"We've got a lot of character, and we are going to show it," McHarg said. "Just because we are down doesn't mean we are out."

The Hounds failed to mount another serious effort, however, and fell to 4-9 on the season.

"We've had a rough season, and everybody doubts us, so we have something to prove," Greene said.

Last Wednesday, the Hounds hosted the No. 15 Quakers and got

continued on page 21

Hounds lose two, shot at NCAA

BY TERRY FOY
SPORTS EDITOR

Coming off of an impressive showing at Georgetown two weeks ago, Loyola's men's lacrosse team took two steps backward this week with a pair of 9-8 losses to UMBC and Penn. The losses drop the Hounds to 4-7 on the year, erase any possibility of the postseason and extend their losing streak to four games.

The Hounds went to Philadelphia on Saturday looking to avenge last year's 7-5 home loss but were turned away as the Quakers' Patrick Rogers put Penn on top with a goal with 51 seconds remaining.

"We have trouble finishing games," said freshman attackman Shane Koppens. "We always seem to be close at the end, and then we can't pull it out. If we could get a lead and some momentum though,

we wouldn't find ourselves in that situation."

Sophomore midfielder Greg Leonard had his best game since becoming a Greyhound, scoring three goals in the loss. Senior attackman Matt Monfett added two goals, and junior goalie Mike Fretwell added 12 saves, but Penn outhustled the Hounds picking up 34 groundballs to Loyola's 19.

"It seemed like all day the ball kept bouncing their way," Richards said. "That's surprising because all year we've beaten our opponent on groundballs."

The Greyhounds got off to a good start when Monfett picked up a groundball off of the opening faceoff and put a shot through Penn keeper Dennis Cole's legs, giving the Hounds a 1-0 advantage just 12 seconds in.

Penn answered back, however, reeling three goals in 1:38 and adding another midway through

the first quarter to take a 4-1 lead. Leonard then notched his first goal of the day, but the Quakers struck a blow, scoring with four seconds remaining in the quarter.

Loyola shut Penn out in the second quarter and managed to cut the lead to 5-4 going into half when Leonard scored on a man-up play, and sophomore attackman Dan Bauers put in a goal of his own.

"Offensively we really need to pick it up," Koppens said. "Our defense has been playing so well that if we could score more we'd win every game."

The Hounds were able to tie the game at six and seven in the third quarter on the strength of goals from Leonard, Monfett and sophomore defenseman Dave Moore. Penn's Luke Dixon scored with 7:36 remaining to give the Quakers an 8-7 lead, but the

continued on page 20

Loyola swings to MAAC title

BY BOB HINKEY
STAFF WRITER

The Loyola College golf team scored a three-peat by capturing the MAAC Championship for the third straight year last weekend at Magnolia Golf Course in Orlando.

The team got solid showings from all five of their players. Each Loyola golfer finished in the top 15 in the event, which included nine teams and 45 players.

"We were very pleased to come through and win our third straight MAAC Championship," senior captain T.J. Shuart said.

The team scored a total of 877 over the three round tournament and was able to hold off Siena in the final round to put away the title. Siena finished six strokes back with a score of 883.

The team started the tournament red-hot, scoring a 287 on the first day. That score put them five strokes ahead of the field and was the lowest team score for any round all weekend.

"We got off to a great start, getting the lead the first day and putting some distance between us and the other teams," Shuart said.

Siena staged a comeback in the second round with a 291, which tied them with the Greyhounds going into the final round.

On Sunday, though Siena struggled to a score of 300, Loyola delivered a solid final-round 294 to seize the championship title.

"We had a great team effort; Siena played well in the second round to make things close, but everyone was able to come through with a good round when we needed it," Shuart said.

Freshman Chris Derby was one of the players that stepped up on

the final day. Showing great maturity for a first-year player, Derby was able to overcome a slow start of 77-81 in the first two rounds and shoot a final round 73.

Fellow freshman Matt Bassler started out well by shooting a two-under-par 70 in the first round. He followed that up with consecutive rounds of 76 over the next two days. His 222 total score gave him a tie for seventh in the event.

Sophomore Will Shriver finished 12th in the tournament with a score of 228. His second-round score of 73 helped Loyola keep pace with Siena after their strong round.

Seniors Shuart and Dave Atkinson led the team by example with some great golf. Both players finished tied for second overall with scores of even-par 216. They finished five strokes behind individual champion Brian Bigley of Siena, whose 211 included a six-under-par 66 in the first round.

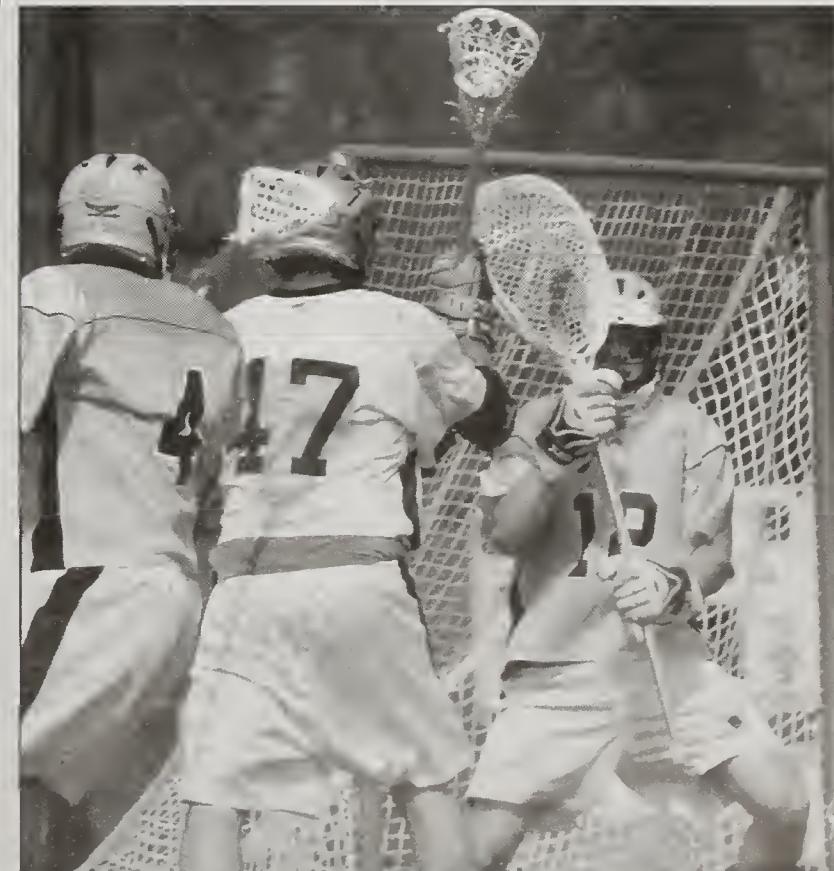
Atkinson gave a strong performance for the team as the No. 5 player. He was able to come from an uncertain situation early this year and deliver throughout the second half of the season.

Atkinson has been a strong four-year performer for the team, but this year has bounced in and out of the starting lineup, trading spots with freshman Nick Brassil.

"Dave Atkinson was the reason we won the championship; as the fifth player he gave the best performance on the team," said Shuart.

The championship win qualifies the team for the NCAA Regional tournament. They find out this week where they will go. With a top-10 finish, Loyola will qualify for the NCAA Finals being played at Caves Valley Country Club.

"Wherever we end up, it will be a great experience," Shuart said.



CHRISTINA SANTUCCI/GREYHOUND
Senior John Halip scores a goal in the second quarter of Loyola's 9-8 double overtime loss to UMBC. Halip finished with a goal and an assist.



ALEXANDRA DYKHOUSE/GREYHOUND

Loyola celebrates a goal late in the Hounds' 20-16 loss at home against Stanford last Saturday.

Greyhounds write off Penn

continued from page 19

the better of Penn in another high-scoring match.

The game again started off quickly with the Hounds and Penn exchanging goals to knot it at 1-1 at the 1:16 mark. The Hounds then exerted a dominance that has been lacking this season, scoring seven unanswered goals and grabbed an 8-1 lead with just over 10 minutes in the half.

Penn answered with a run of their own, scoring three goals in 12 minutes until McHarg put in another one of her seven goals to end the rally just seconds before the whistle ended the first half.

"Today at halftime, I told the girls to look at the scoreboard," O'Day said. "I said that this field is named after Diane for a reason. Today, make her proud. I think it kept them composed in the second half and I know they would have made Diane very proud

today with their efforts."

The second half started with goals exchanged between Penn and McHarg to make it 10-5. For the next 16 minutes of play, McHarg scored three crucial goals, while Penn continued to chip at the lead, netting five goals. With only 8:58 to play, freshman Emily Lawrence scored to extend the lead to 13-10, only to have Penn's Emily Cochran's quick goal cut the deficit to two.

Shuck and Filippelli helped to put the game out of reach from the Quakers, who fell to 6-7 with the loss.

"I think we came out good, and we were all very excited," Shuck said. "Our spirits were really high, and I think it was a moral win today."

The Hounds are at Towson tonight before hosting the fourth-ranked Virginia Cavaliers and Tewaaraton candidate Amy Appelt on May 3.

THE GREYHOUND ATHLETE OF THE WEEK



SPORTS INFORMATION

Senior

Dave Atkinson

For the third consecutive year, the Greyhounds fought off all other MAAC competitors and captured the MAAC Championship.

This year, the Hounds utilized complete team effort, including a career-performance from senior Dave Atkinson. Atkinson, who has gone back and forth as the team's fifth player throughout his four years, shot a three-day total 216 placing him in a tie for second overall with teammate T.J. Shuart.

Atkinson got the Hounds off to a solid start by shooting a 2-under-par 70. On the second day, Atkinson continued his strong play shooting an even-par 72.

Finally, on the last day of the tournament Atkinson shot a 2-over-par 74, putting him at even par for the tournament. With the tournament title, Loyola secured a spot in the regional tournament, but their destination has not been announced yet.

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Juice-less bats, balls, arms make for juicy spring

Baseball's offense has shrunk.

Actually, it's shockingly similar to what my ego does after I talk to a girl.

Through one month, teams are scoring a

PETE FLYNN



4TH AND TWENTY

half run less on average per game. Maybe John McCain's threat of congressional "whoop ass" caught their attention. Or maybe it's that the younger players would someday like to proudly talk about the past and tell Congress that those home run numbers are real and will be untainted forever. But that is just one possibility. And the least-likely one.

The dry spell of offense can be explained two ways. One: Pitchers have finally caught up to batters in terms of quality, or two: The pitching still sucks and it's only a matter of time before the offense exposes it again as inferior to decades past.

Last offseason saw many of the best pitchers switch leagues: Pedro Martinez, Mark Mulder, Tim Hudson, Matt Clement and the majority of the \$100 million punching bag that is the Yankees' pitching staff. On top of these pitchers switching leagues, rookie pitchers like Tampa Bay's stud Scott Kazmir have had good success.

While the lack of familiarity with pitchers has something to do with the shrinking offensive numbers, I think the pitching has, in fact, improved. The new generation of arms is breaking into the majors and is quickly having great success.

The entire Marlins starting rotation has had an ERA under two for most of April,

with both A.J. Burnett and Dontrelle Willis having multiple complete game shutouts. How rare is it these days for pitchers to go the distance?

The pitchers of the Oakland fire sale, Hudson and Mulder, are both going to push 20 wins this season. And despite the fact that Oakland traded away two Cy Young candidates because they couldn't afford their price tag, the A's also had the security of having more great pitchers coming through their system like Rich Harden.

Even in Baltimore, where pitching is a curse word, a team that suffered through a period of disappointing seasons due to a lack of spending (cough... Nationals... cough... slouching attendance... cough... new cable channel... cough), Angel Cabrera and Rodriguez Lopez have broken through and are becoming a foundation of their rotation. Everywhere you look, young pitchers are contributing and putting in quality start after quality start.

But thanks to Jason "I-didn't-need-Cortaslim-to-drop-my-30-pounds" Giambi, Barry "The Victim" Bonds and the emotional and embarrassing testimony of Mark McGwire, these talented young pitchers are not going to get the credit they deserve. Baseball men are going to look at these numbers 30 years from now and say they have only improved because the juice is gone. "Two years ago they would have been shelled," the cynical public will shout. But that is just not the case; numbers are down across the board offensively: averages, home runs and extra-base hits. If it was just because hitters were juicing and stopped, home runs would turn into singles and doubles.

But just as baseball began digging itself out of the steroid hole, it was forced to hold its breath during the whole Gary Sheffield-idiot fan fiasco. Luckily, Sheffield showed



WALTER MICHOT/MIAMI HERALD

Florida's Dontrelle Willis is one of a host of young pitchers who have been dominating batters all spring. Is the slump in run production because of improved pitching?

"restraint" after shoving the fan, and baseball was able to move on after rightfully dealing with the fan and letting Sheffield get a pass. They successfully avoided the embarrassment which the NBA had after Ron Artest-Detroit fans brouhaha.

It is very big not only for the MLB PR machine that this didn't get out of hand, especially with a player like Sheffield who admitted using steroids (although it was "inadvertent"), so people wouldn't point to this incident as a case of "Roid Rage." While Sheffield probably should not have been suspended, baseball went way overboard by praising him for his self-control. This crock of a statement shows how heavy this whole steroid scandal weighs on the league.

These young pitchers are starting to change the game, in a good way. I am not saying that it will go back to the Gibson-

Koufax Era, but you won't see balls jumping out of stadiums like they did in the '90s. Scoring will be down, and that's a good thing; it makes for better baseball.

While homeruns are fun and are a great excuse for America's favorite combination of high-fives and fireworks, less runs will create more exciting gamesmanship. With fewer scoring chances, those fireworks and high fives will be more rewarding (think celebrations when a goal is scored in the World Cup), and, more importantly, games will speed up.

As much as I love baseball, I loathe long baseball games. There is nothing more frustrating than a game that has been on for two hours and is only in the fourth inning. So here's to 4-2 games finished in two and a half hours. And here's to finishing your first glass at Timothy's before the seventh-inning stretch in a Rockies game.

Every good fan runs on Diehard batteries

They are all around us. They walk along us, toting team paraphernalia, though we can't name more than two players on the current roster. They multiply by 10 whenever the word "postseason" is being discussed. They are bandwagon fans.

JOHNGUZOWSKI



O-VERTIME

A bandwagon fan is not one that suffers through the trials and tribulations of an arduous regular season that incurs small victories and losses from week to week or game to game. That fan, by definition, jumps on the bandwagon when the playoffs roll around or a big game comes up, doing what is popular and fashionable at the time.

When October rolls around, the baseball bandwagon becomes crowded with "diehard" fans who are nowhere to be found during the dog days of summer, as "their boys" sweat out an afternoon doubleheader. In the frigid temperatures of January, "faithful" football fans come out of the woodwork to make sure "their team" pulls out the victory, yet they were watching a repeat episode of "The Ashlee Simpson Show" last Saturday while the NFL Draft was taking place. Though the NBA's

following is not what it used to be, in the spring "fanatics" suddenly live each seven game series of the playoffs involving "their squad" as life and death, although a crucial late December road trip on the West Coast never made them bat an eye.

Bandwagon fans are dependant on

success. Though this success does not necessarily mean championships, teams in contention every year in the postseason are magnets for the bandwagon fan. After all, you never hear of a bandwagon Los Angeles Clippers or Arizona Cardinals fan. People from failure cities such as these like to jump on another city's bandwagon. For these reasons, teams such as the Yankees, Red Sox, Patriots and Lakers are the present day's biggest bandwagon targets. Many of the same people who rooted for the Bulls and Cowboys in the '90s are picking up a tie to these teams today.

The bandwagon fan is the lowest in the sports food chain, the leper of the community of fans. They are despised both by fans of the teams that are attracting the bandwagon and by jealous, faithful fans who stick by their losing teams each year instead of being distracted by the siren that is success. Once a team finally succeeds, a true diehard fan hates nothing more than someone who just jumped on the bandwagon and hasn't been through the last place finishes and blowout losses.

The true fan knows that the bandwagon fan will never experience the victory of the team on the same level as him because he hasn't lived through the struggles. The bandwagon fan has jumped on the coattails of the winner and joined in the victory parade but will be gone faster than you can say "rebuilding year."

Likewise, a faithful follower of a team that has fallen short once again will never forgive a friend who abandons his team to root for the front-runner. Once that decision is made, it is like stepping over the line in *Field of Dreams* -- when you go over, you can never go back.

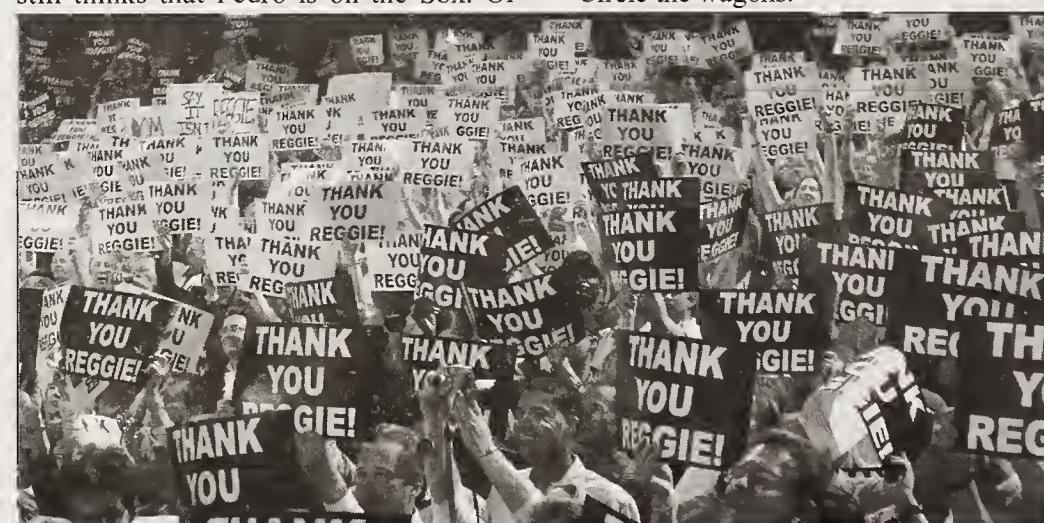
The recent intensity of the Yankees-Red Sox rivalry has created a new outlet for the bandwagon fan. Anytime the teams meet, these fans suddenly will be stirred into fanaticism over their team, even during the meetings between these two storied franchises in April. The fans come out in droves, sputtering off their takes on that day's starting pitchers and the state of the squad. Yet, when the dust settles, and Boston plays Tampa Bay the next day and New York takes on Toronto, they are right back to where they were for the other eleven months of the year -- oblivious to their team until the postseason begins.

It is this kind of half-hearted devotion that separates true fans from those on the bandwagon. The real fans will be watching each and every game, constantly questioning managerial decisions, criticizing lackluster play and celebrating an extra-inning victory in May. The bandwagon fan still thinks that Pedro is on the Sox. Or

maybe he is on the Yankees now. He thought he heard somewhere that he plays for New York. Weird.

And so, as we approach the playoffs of the National Basketball Association, it is time to jump onto a team's carriage. It might be the Heat or the Suns, who are this year's front-runners. Or, if "your team" is still in contention, make sure you alert your fellow bandwagon mates that the postseason is here. That means your team is on the national stage! They might have a chance of winning a championship. There might be a parade in your town! You can chant your team's name at a bar with your friends if they have a big game coming up! Make sure you find out the names of a few star players so you can make your loyalty somewhat believable. Act as if you have years of pain and torture riding on each game. Punch holes in walls if you lose. Scream wildly if you win. The playoffs are here!

Circle the wagons.



Pacers fans filled Conseco Fieldhouse to say goodbye to Reggie Miller, who is retiring at the end of the season.

COMMUNITY

APRIL 26, 2005

THE GREYHOUND

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Babysitter wanted for energetic 4 yr. old boy from now til mid June, twice a week, a couple of hours each. References required. Prefer experience in childcare. Call 443-850-7334

Mother of 6- & 3-year-old girls expecting twins in June. Seeking PT help beginning May through summer. Close to Loyola, flexible hours. Fun-loving personality and experience with children a must. Own transportation required. Please call 410-377-8868 for more information.

Part-time summer day care for professional couple with two children, girl age 11 and boy age 9. \$10/hr. Falls Rd. Corridor, M-Thurs 8 a.m. to 6 p.m. Contact Brian O'Rourke Office 410-433-3000/Home 410-308-4798.

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 JOHNS HOPKINS MEDICINE

THE GREYHOUND DATEBOOK

APRIL 26-MAY 2

TODAY 26	WED 27	THU 28	FRI 29	SAT 30	SUN 1	MON 2
• Social Justice in Education HU 203 4:30 p.m. Food Provided	• No Scheduled Activities	• Coffehouse Reading Room 9 p.m. - midnight.	• Fate Date Pilot Screening KH B01 5p.m.	• Men's Lacrosse vs. Hobart Geppi-Aikens Field, 1 p.m.	• LoyolaPalooza Campus Quad 12-6 p.m.	• Last day of classes for undergraduate students
• "Ask Me" Sexual Assault at Loyola Sponsored by the CARE Peer Eds. KH 004, 7:30 p.m.			• ChordBusters McManus Theater 8 p.m.	• ChordBusters McManus Theater 8 p.m.		

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